



United Nations
Educational, Scientific and
Cultural Organization

New Zealand National
Commission for UNESCO

Te Kōmihana Matua o Aotearoa mō UNESCO



ANNUAL REVIEW 2017



MESSAGE FROM THE CHAIR

It has been an absolute pleasure to be involved in the work of the New Zealand National Commission for UNESCO this year.



The scope of our mandate is broad and ambitious which provides great opportunities and some challenges. We provide the permanent presence of UNESCO in New Zealand and are charged with promoting New Zealand's interests while contributing to the development of UNESCO's priorities and programmes. If the work of the National Commission is to have influence and impact we are keenly aware that we need to build on the productive work of the past and be purposeful in selecting of new activities.

During the year I worked with the Commissioners and the Secretariat to shape our strategic plan for the next four years.

We are pleased to share some of the highlights of 2017 in this Annual Review. One of our key areas of focus has been Global Citizenship Education (GCED). Our investment in this area includes sending representatives to the Third UNESCO Forum on Global Citizenship Education in Canada and then holding seminars to share their learning and insights. We also launched the New Zealand National Commission for UNESCO Award in Global Citizenship Education. It is open to both the education sector and community groups. Given the importance of this area to our work programme, we are keen to reward, celebrate and share the great work being undertaken throughout the country.

We have developed a dynamic work programme that we believe will provide a clear focus for our activities as we seek to encourage the fostering and sharing of ideas and contribute to building the knowledge and capabilities needed to ensure a better future for all.

Our five strategic priorities are:

- » providing a catalyst for New Zealanders to engage in lifelong learning and to be innovative and responsible global citizens
- » protecting and celebrating New Zealand's taonga past, present and future by connecting our unique indigenous culture, natural heritage and communities with the international community
- » nurturing and connecting diverse forms of knowledge based on scientific evidence, traditional knowledge and intercultural dialogue to enhance decision making and foster mutual understanding
- » promoting access to information and knowledge that contributes to building respect for justice, law, human rights and fundamental freedoms
- » furthering and enhancing the scope of UNESCO's work by strengthening relationships and engaging with UNESCO at the national, regional and international level through its work programme and by collaboration with stakeholders.

Not only that, the award will enable us to identify aspects of GCED that might be enhanced through collaborative work and areas where there appears to be little current activity.

Another exciting initiative that is underway is the establishment of a UNESCO Global Geoparks programme in New Zealand. This will ensure that outstanding geological sites in our country are both celebrated and protected. We have established an Expert Advisory Panel which is charged with designing and overseeing the application process. We look forward to receiving expressions of interest in 2018.

Many of the activities and projects we have supported through our UNESCO Contestable Activity Fund (UCAF) and minor grant funding came to fruition in 2017, and we are delighted to share outcomes from these in this Annual Review. We also list the successful grant recipients for 2017.



From left: Vicki Soanes, Trish Carter, Geoff Hicks, Robyn Baker, Danielle Newton, Cheryl Stephens, Materoa Dodd, Arapata Hakiwai.

We are proud to share our activities from the past year and look forward to continuing to build on work that aligns with our strategic priorities. As we look ahead we are particularly keen to strengthen our relationships with other groups that are working in areas of mutual interest. Throughout the year the Commissioners and Secretariat staff have attended events, functions and meetings to promote UNESCO's mission within New Zealand, the Pacific and more widely. We have also been active in supporting the excellent work that is being done in our communities by numerous groups who, like UNESCO, are seeking to have a meaningful impact on our society.

We recognise that if we are to realise the ambition captured in our strategic priorities we need to keep a steady focus. We plan to revitalise existing collaborations and to establish new ones, both nationally and internationally. This will help us be more strategic in the ways we use our collective energy and expertise to make a positive difference to the lives of New Zealanders and our Pacific neighbours.

Robyn Baker
Chair

VISION
**Toitū te māramatanga,
Toitū te ora,
Toitū te whenua**

MAJOR GRANT RECIPIENTS 2017/2018

The National Commission seeks to realise its mission and strategic priorities through an extensive work programme. To maximise impact, we allocate funding to projects and activities that align to key areas of focus.

Six organisations that reflect the National Commission's mandate received funding through our UNESCO Contestable Activity Fund (UCAF) in 2017.

Organisation: The Kauri Project

Project: Kauri Ki Uta, Kauri Ki Tai: A cross disciplinary science, arts, mātauranga Māori Wānanga about kauri and environment

Summary: The Kauri Project will organise and run a multi-day wānanga to bring together a variety of people and disciplines working with kauri in order to share and expand knowledge, and inspire collaboration towards solutions to dealing with the threat of kauri dieback/Phytophthora agathidicida and wider forest ecosystem conservation. It will undertake to weave the strands of art, mātauranga Māori, scientific research and community action to the benefit and enhancement of all.



Credit: Chris McBride

Organisation: New Zealand Festival

Project: A Waka Odyssey

Summary: Supporting the New Zealand Festival to bring the largest ever fleet of waka hourua (traditional twin-hulled sailing canoes) to Wellington for a series of events marking a week-long celebration of our place in the Pacific and our remarkable 3000-year history of ocean voyaging.



Te Mana o te Moana. The arrival of the waka fleet to the Festival of Pacific Arts, Solomon Islands.
Credit: Rawhitiroa Photography

Organisation: Parihaka Network:
Ngā Manu Korihi

Project: Parihaka Peace Week

Summary: The Parihaka Network will trial an educational resource package, including material on New Zealand history, peace, conflict resolution and volunteerism. The intent is to embed and normalise New Zealand's history of conflict, war and peacemaking into the lives of New Zealanders. This will include children celebrating heroes like Tohu and Te Whiti, learning about justice and celebrating a peace day on 5 November.



Tomb of Te Whiti-o-Rongomai at Parihaka, Taranaki.
Credit: Ruakere Hond

Organisation: The Research Trust of Victoria University of Wellington

Project: Exploring Education for Sustainable Development approaches

Summary: Research by Associate Professor Jenny Ritchie and Associate Professor Sandy Morrison on how kōhanga reo, kura kaupapa and Enviroschools (kindergarten and school) are implementing principles and practices of education for sustainable development (ESD) utilising te ao Māori constructs. The project is part of a larger international project: 'Reorienting Education and Training Systems to Improve the Lives of Indigenous and Marginalized Youth', led by Professor Charles Hopkins of York University, Toronto, the UNESCO Chair in Reorienting Teacher Education to Address Sustainability.

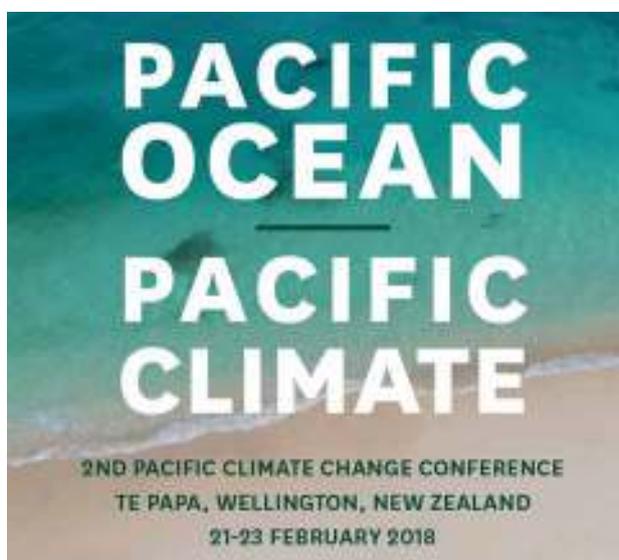


Photo courtesy of Paparangi Kindergarten.

Organisation: Victoria University of Wellington

Project: Second Pacific Climate Change Conference

Summary: The Second Pacific Climate Change Conference will bring together a broad range of voices on climate change, from the science to the impacts of the policy and public implications, including a variety of sectors and communities. The focus will be on exchanging ideas on addressing climate change and its risks for food security, water availability, and habitability. The conference will be co-hosted with the Secretariat of the Pacific Regional Environment Programme (SPREP), with a focus on oceans.



Organisation: Youthtown Inc

Project: Design Change

Summary: A social innovation and design project that utilises Youthtown's strength in developing young people's capabilities. Teams of young people from six small communities in the Central North Island will be supported to engage with the community to identify issues and design and implement relevant solutions. They will present their prototype at an open community presentation and afterwards have regular guided meetings to refine the idea. It will then be taken to implementation or to market.



Photo courtesy of Youthtown Inc.

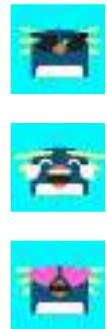
MAJOR GRANTS 2017 OUTCOMES

A number of projects and events that received funding through the National Commission's UNESCO Contestable Activity Fund in 2016 were successfully completed in 2017.



WILD EYES

Wild Eyes launched its website in April, which aims to get Kiwi kids off screens and connected with New Zealand nature ... using screens. The National Commission funded the design of Wild Eyes' emoji based on the Tawaki (Fiordland Crested Penguin). These have been used by thousands of young Kiwis to 'like' the photo uploads of their Wild Eyes missions. Wild Eyes won a Silver Best Design Award in the Public Good category in October 2017.



BIG GIRLS WORKSHOPS AND PARADES

A large group of refugee and migrant women learned how to make giant puppet representatives of their cultures through workshops run in Palmerston North and the Wellington region by Rangiwahia Environmental Arts Centre Trust (REACT). The puppets were created to celebrate cultural diversity in Aotearoa. Their creators paraded the puppets at several events including the International Women's Day Parade in Palmerston North, Cupa Dupa and the Newtown Festival in Wellington.



Big Girls at International Women's Day Parade in Palmerston North. Credit: Media Ray

KAIA THE KĀKĀ APP

Nature Through Arts Collective completed developing and testing its Kaia the Kākā mobile web application (app) in September. An imaginative fusion of technology, nature, creativity and strategy, the app helps inspire and engage young people and their families in New Zealand's critical conservation challenges. Using a smartphone and Facebook messenger, players can help Kaiā - a virtual Kākā - protect her nest. Players are encouraged to interact with Kaia, taking photos through the app and answering special challenges for each location to rescue her from advancing predators. The app went live at Central Park in Wellington in November.



THROUGH OUR LENS - RANGATAHI FILMMAKING IN TE MOANANUI A KIWA

The Māoriland Charitable Trust held six filmmaking workshops for 100 Māori and Pacific rangatahi (youth) throughout New Zealand. Fourteen rangatahi ranging in age from 13-23 were then selected to travel to Rarotonga, Hawaii, Samoa and Tahiti, to facilitate filmmaking workshops for youth in each nation. At the conclusion of each three-day workshop, a screening was held in each nation for the youth, their families and community. Across the four Pasifika workshops, nine films were made. They will premiere at the Māoriland Film Festival in March 2018. The project has successfully grown Māoriland's network with other young filmmakers and organisations throughout the Pacific.



Tutaamure Nikora, Awa Puna and Kaea Hakaraia Hosking prepare for the first day of their workshop at Titikaveka College in Rarotonga. Credit: Madeleine de Young

'HUMAN LIBRARY' ON HOMELESSNESS

The Human Library project Te Hā Tangata - The Breath of the People, led by Compassion Soup Kitchen, enabled people to sit face to face - Kanohi ki te kanohi - with people who have experienced homelessness, hear their stories and ask questions.

The project was developed over three months with Taonga (participants) attending regular workshops together with Massey University students from the service learning course 'Creativity in the Community'. The students, staff from the Soup Kitchen and Associate Professor Elspeth Tilley helped prepare the Taonga to tell their stories.

There were three sessions for three different audiences - Taonga's families, members of the public and community leaders. The project's goals were to promote tolerance, reduce discrimination, and encourage the free exchange of ideas in a non-threatening and open environment.



Taonga discovers his gift for the written word. Credit: Pat Shepherd

IMAGINING DECOLONISED CITIES

The Victoria University Research Trust held two two-day workshops with Porirua youth to develop a set of skills that might be used to enter a subsequent urban design competition. The Trust also ran an urban design competition, inviting entrants to redesign a site in Porirua city with a focus on including Māori values and local iwi identities. Three groups were selected as joint winners out of 42 entries. The Trust also organised a one-day public hui in Porirua, attended by more than 80 people, to explore ideas of what a decolonised city might look like.



From left: Watene Campbell, Paige Scruton Nepe Apatu and Christian Mauriri, Under 18 winners of the *Imagining Decolonised Cities* contest.

YOUTH SOCIAL SERVICES APP

The New Zealand Federation of Multicultural Councils held 13 regional workshops with around 300 young people nationwide to better understand barriers to social services that regional youth from Māori, Pasifika and ethnic backgrounds face. They used feedback from these sessions to develop a social services app for cell phones, targeted at young people.



Workshop at Mt Roskill, Auckland.

REVIEW OF SOUTH PACIFIC LIBRARY SERVICES

The National Library of New Zealand conducted an environmental scan of national library services in the South Pacific, on behalf of the Conference of Directors of National Libraries in Asia and Oceania (CDNL-AO). Its aim was to understand the current operating environment for the library sector in the Pacific and particularly identify key development needs for sustainable future-focused library services. A final report made recommendations around the capability and capacity development of libraries in the South Pacific, and the inclusion of the sector in integrated national planning towards achievement of the UN Sustainable Development Goals. The report particularly recommended work in support of leadership development and training and disaster management planning. Work is being planned in coordination with regional partners in the coming year.

MUSEUM DEVELOPMENT IN THE PACIFIC

Grace Hutton (Kaitiaki Taonga Pacific Cultures, Te Papa) and Judith Taylor (Museum Development Adviser South Island | Kaiwhanake Whare Taonga, Te Papa National Services Te Paerangi) were supported by the National Commission to work with museums and artists in the Cook Islands for a week to provide information and practical training focusing on collections care and object preservation. It was also a chance to observe current practice in museums in the Cook Islands and provide recommendations.



Teuru Tuakanangaro and laveta Nicholas measuring acid free card to make a storage box.

MINOR GRANT RECIPIENTS

The National Commission supported a wide range of activities through minor grant funding in 2017. Each grant contributed to realising an aspect of our mission and strategic priorities.

ADULT LEARNERS' WEEK

The National Commission supported ACE Aotearoa, New Zealand's lead body for adult and community education, to coordinate celebrations for Adult Learners' Week from 4-10 September. Lifelong learning is a target within Sustainable Development Goal 4 - Quality Education, which UNESCO is leading internationally.



Leah Ohlson, one of the speakers at the Adult Learners' Week launch.
Credit: Kate Whitley Multimedia

AWIS SHADOW-A-SCIENTIST PROGRAMME

The National Commission sponsored 13 female secondary students from low-decile Auckland schools to attend the Association for Women in the Sciences' (AWIS) conference. Each student was assigned a female scientist mentor for the first day and was able to broaden their knowledge of science careers that might be available to them. This programme aims to address the significant gender gap that has persisted throughout the years at all levels of science, technology, engineering and mathematics (STEM) disciplines all over the world.



Renee Goreham from Victoria University Wellington catches up over tea with her AWIS 'Shadow', Monica.

KIDS' POLLING BOOTH

The National Commission supported Barbarian Productions to run a Kids' Polling Booth in Vogelmorn, Wellington in the days leading up to the General Election and on the day itself. Children were able to cast a mock vote, dress up as protesters and stand up for the causes that mattered most to them. The facilitators also talked to children at schools in the local area about the voting process and issues that concerned them.



MODEL UN



The National Commission supported the New Zealand Model United Nations national conference. Secretary General Vicki Soanes spoke at the opening of the conference, which is a simulation of the United Nations. Each delegate is assigned a UN member state and asked to debate current international issues. This year's theme was UN+REAL: The Real Politics of the United Nations.

SEMINAR ON GLOBAL INTERNET MANAGEMENT AND GOVERNANCE

The National Commission supported a free seminar held by the United Nations Association of New Zealand, which addressed New Zealand's contribution to the global management and governance of the internet.



Speakers at the seminar. From left: Frank Mark, Winston Roberts, Nicola Treloar, Keith Davidson, Jordan Carter.

HOLOCAUST REMEMBRANCE DAY

The National Commission supported an event to observe the United Nations International Holocaust Remembrance Day in Wellington on 27 January. Chair Robyn Baker spoke at the event, organised by the New Zealand Holocaust Centre. Other speakers included Mayor of Wellington Justin Lester, German Ambassador HE Mr Gerhard Thiedemann, and Race Relations Commissioner Dame Susan Devoy.



*Chair Robyn Baker and Human Rights Commissioner Dame Susan Devoy lay a stone at the Jewish Cemetery in Makara.
Credit: Aase Andreassen*

INDIGENOUS REPRESENTATION AT UN CLIMATE CHANGE CONFERENCE

The National Commission partially funded a group of indigenous Māori and Pasifika youth to attend the UN Climate Change Conference (COP23) and Conference of Youth (COY13) in Bonn, Germany in November. This was the first time that the New Zealand Youth Delegation (NZYD) pledged 100 percent of their UN accreditation badges to an all-indigenous youth delegation.



From left: Hana Maihi, Te Tui Shortland, Green Party Co-Leader James Shaw, Maia Ratana, India Logan-Riley.

RANGATAHI ROOTS & SHOOTS PROJECT



Wellington Zoo's Rangatahi Roots & Shoots programme, aimed at young people from diverse backgrounds who are passionate about animals, people and the environment, received support from the National Commission.

Using Dr Jane Goodall's four step Root & Shoots model of engagement, participating rangatahi were asked to select an issue of concern to them and design and develop a community campaign or action, with support from Wellington Zoo staff. They chose to do a beach clean-up at Seatoun Beach in Wellington.



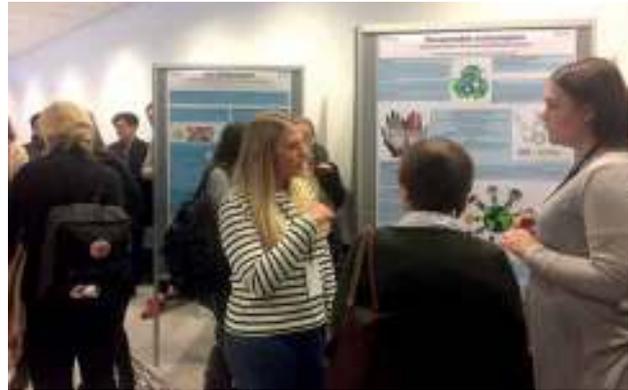
Libby Giles (left) and Ronja Ievers with Global Citizenship Education teacher Mareike Hachemer.

UN CLIMATE CHANGE CONFERENCE

Libby Giles (New Zealand Centre for Global Studies Global Citizenship Education Director) and Ronja Ievers (United Nations Association of New Zealand National Administrator) received assistance from the National Commission to attend the UN Climate Change Conference (COP23). On Education Day, Libby spoke on a discussion panel *Climate Education: Where are We?* at the UNESCO pavilion. Attendance at the conference provided opportunities for networking and partnerships in education projects.

GLOBAL CITIZENSHIP EDUCATION SYMPOSIUM IN NORWAY

Ronja levers received funding towards her travel to Norway to speak at a symposium on Global Citizenship Education and attended associated meetings organised by the Western Norway University of Applied Sciences (HVL). This was an opportunity to connect to research and practice of global citizenship in teaching and teacher training.



Students presenting their posters during breaks.

PACIFIC REPRESENTATION AT ETHICS TEACHERS' TRAINING COURSE

The National Commission provided funding towards the travel of Pacific delegates to the University of Otago's Ethics Teachers' Training Course from 20 to 24 November. The course was a part of UNESCO's bioethics professional capacity building programme targeting ethics teachers, and the first Ethics Teachers' Training Course (ETTC) that was held in the Pacific region.



ETTC Otago participants and facilitators.

ACE AOTEAROA ABROAD

ACE Aotearoa received funding towards travel to two overseas conferences: the UNESCO Learning Cities Conference in Ireland in September and the Mid-Term Review of the Sixth International Conference on Adult Learning and Education (CONFITEA VI), held in the Republic of Korea in October. This was a chance to share ideas, make contacts and learn from other organisations involved in the delivery of adult education.



Colin McGregor (Te Tumuaki/Director, ACE Aotearoa) and Tracey Shepherd (ACE Aotearoa Tangata Tiriti co-chair) with Robbie Guevara (former president, Asia South Pacific Association for Basic and Adult Education).

UNESCO PROGRAMMES IN NEW ZEALAND

A number of UNESCO programmes operate in New Zealand, which belong to UNESCO's suite of international programmes. These are managed by independent Trusts and organisations. While the National Commission is not responsible for these programmes, we lend support to them and are responsible for ensuring they are implemented in ways that align with UNESCO values.

UNESCO MEMORY OF THE WORLD NEW ZEALAND

The UNESCO Memory of the World programme is managed by the UNESCO Memory of the World Aotearoa/New Zealand Trust, led by Dianne Macaskill. Seven documentary heritage items were inscribed onto the UNESCO Memory of the World New Zealand register in 2017.

J.T. DIAMOND COLLECTION (NOMINATED BY AUCKLAND LIBRARIES)

The personal archive of John (Jack) Thomas Diamond MBE. As a self-described amateur historian and archeologist, Jack documented the history of West Auckland over a time of significant change from the 1930s to the 1980s.



View over clay pit from Margan Avenue, New Lynn, 1958.
JTD-11G-01649-2 Credit: J.T. Diamond West Auckland
History Collection, West Auckland Research Centre,
Auckland Libraries

NG NEW ZEALAND CHINESE HERITAGE COLLECTION (NOMINATED BY THE PRESBYTERIAN RESEARCH CENTRE, DUNEDIN)

A collection of documents gathered since 1959 by Dr James Ng and his wife Eva Ng which sheds considerable light on 19th and early 20th Century Chinese history in New Zealand.



Chinese Weekly News, 1943 – handwritten. Credit: Ng
New Zealand Chinese Heritage Collection, Presbyterian
Research Centre, Dunedin

SALMOND ANDERSON ARCHITECTS RECORDS

(NOMINATED BY THE HOCKEN
COLLECTIONS, DUNEDIN)

A record of more than a century of architectural development in New Zealand demonstrating the way New Zealanders have lived in their built environment. It includes architectural plans/drawings, building specifications, contract records, financial records, photographs, and other business records for thousands of building projects between 1862 and 2008.



*Interior of State Fire Building, Princes and Rattray Streets, Dunedin, c.1960. Salmond & Burt architects.
Credit: Campbell Photography Ltd, Hocken Collections*

TYREE STUDIO COLLECTION

(NOMINATED BY NELSON PROVINCIAL
MUSEUM AND ALEXANDER TURNBULL
LIBRARY, WELLINGTON)

A complete and comprehensive photographic legacy, spanning nearly a century of life in Nelson, Tasman and beyond. Surveying society and presenting its inhabitants, the collection constitutes an unparalleled photographic study of the development of a new nation from soon after European settlement until after World War II.



*Trafalgar Street, Queen Victoria Jubilee, 1887.
Credit: Nelson Provincial Museum, Tyree Studio Collection:
181975*

JOHN A. LEE PAPERS

(NOMINATED BY AUCKLAND
LIBRARIES)

Personal papers of one-armed war hero, crowd-stirring orator, best-selling novelist, feisty politician and outspoken broadcaster John Alfred Alexander Lee (1891-1982). The papers document New Zealand social conditions in the first decades of the 20th century and the growth of a distinctively New Zealand literature in the 1930s. It also covers the inside workings of the New Zealand Labour Party, from its foundation to the formation of the First Labour Government in this period.



*A page from one of John A. Lee's scrapbooks.
Credit: Auckland Libraries, Sir George Grey Special Collections*

**KALEIDOSCOPE - A
WEEKLY TELEVISION
ARTS DOCUMENTARY
PROGRAMME, 1976-1989**

(NOMINATED BY NGĀ
TAONGA SOUND & VISION)

Produced by Television New Zealand, Kaleidoscope was an arts documentary series made for television. As the only television arts programme in New Zealand, the series documented, often in long-form interviews, a wide range of New Zealand arts and artists.



*Screen grab of the Kaleidoscope opening credits circa 1986.
Image courtesy of Ngā Taonga Sound & Vision.*

**NEW ZEALAND OFFICIAL
PHOTOGRAPHS, WORLD
WAR 1914-1918**

(NOMINATED BY
ALEXANDER TURNBULL
LIBRARY)

A collection of First World War photographs by Henry Armytage Sanders and Thomas Scales. It documents activities of New Zealanders at places of significance including the Somme, Passchendaele and Le Quesnoy, as well as aspects of the soldiers' day-to-day lives in camp and hospital. It also includes scenes at convalescent camps and peace celebrations, and views of soldiers participating in sporting events and sightseeing.



*Members of the Pioneer Battalion performing a haka for ministers Massey and Ward, Bois-de-Warnimont, France. Ref: 1/2-013283-G.
Credit: Alexander Turnbull Library, Wellington, New Zealand. /records/22721971*

UNESCO CREATIVE CITIES NETWORK

UNESCO Creative Cities commit to develop and exchange innovative best practices to promote creative industries, strengthen participation in cultural life, and integrate culture into sustainable urban development policies.

DUNEDIN UNESCO CITY OF LITERATURE

The Dunedin City Council manages and promotes Dunedin's literary activities. From cooking up an international literary recipe book to a UNESCO Creative Cities Network hui bringing together representatives from around the world, Dunedin was a hotbed of creative inspiration in 2017.

SAVOIR FAIRE

Dunedin produced and released a Cities of Literature digital cookbook, *Savoir Faire*, showcasing recipes and images with a literary flavour from Cities of Literature around the world, for circulation to all 116 UNESCO Creative Cities. The project involved a partnership with the Food Design School, Otago Polytechnic which in turn collaborated with musician Dr Graeme Downes to create an original recipe around the lyrics of the Verlaines song 'Bird Dog'.

COLLABORATION WITH DUNEDIN WRITERS AND READERS FESTIVAL

Dunedin UNESCO City of Literature collaborated with the Dunedin Writers and Readers Festival on its popular 2017 programme, and partnered with Dunedin Public Art Gallery and Toitu to have events listed within the programmes of these iconic institutions.

A new Octagon Writers' Walk plaque recognising Dunedin playwright Robert Lord was unveiled in May 2017 during the Dunedin Writers and Readers Festival. The plaque was funded by the Robert Lord Writers' Cottage Trust and devised in liaison with the Trust.

CREATIVE CITIES SOUTHERN HUI

Dunedin UNESCO City of Literature, in partnership with the University of Otago's Centre for the Book, held a Creative Cities Southern Hui from 28 November to 2 December, sponsored by the New Zealand National Commission for UNESCO.



Secretary General Vicki Soanes and Nicky Page, Director City of Literature welcome some of the guest speakers to the Creative Connections day at the Creative Cities Southern Hui. Credit: Anna McLachlan

LITERARY WALKING TOURS

Literary Walking Tours were launched for the story-rich University of Otago campus by local writer Beverly Martens. A second central city tour was devised by Beverly for the Dunedin Writers and Readers Festival in May and has proved so popular that both offerings will continue.

ENGAGING WITH YOUNG PEOPLE

Otago Access Radio (OAR)'s Youth Zone partnered with the City of Literature and the Dunedin City Library to record and podcast young poets aged between 14 and 18 discussing their work and reading original poems. Two events featuring the poets have grown from the series, and further collaborations are planned with OAR.

In partnership with the Dunedin Public Art Gallery and Dunedin Public Libraries, Dunedin UNESCO City of Literature organised a writing workshop and competition for secondary school students in association with the Francis Upritchard exhibition 'Jealous Saboteurs'.

COLLABORATION WITH THE UNIVERSITY OF OTAGO

The University of Otago advertised its inaugural annual City of Literature PhD Scholarship.

In semester one, an intern from the University of Otago's Department of English and Linguistics contributed to the ongoing collation of a City of Literature literary hotspots database. The intern made audio recordings of some well-known local literary figures who spoke about their lives and their writing, and then read a piece of original work.

DUNEDIN STAND AT BOLOGNA INTERNATIONAL CHILDREN'S BOOK FAIR

Dunedin successfully bid for a complimentary stand valued at \$10,000 courtesy of Bologna UNESCO City of Music at the iconic Bologna Children's Book Fair in April.

AUCKLAND UNESCO CITY OF MUSIC

Auckland was designated as a UNESCO Creative City of Music on 31 October. Auckland City Council will take the lead on promotion and activities. Becoming part of the global Creative Cities network will provide opportunities for collaborations between the music industry and other member cities, opening the door for international cooperation and knowledge exchange.



Credit: Serena Stevenson

UNESCO GLOBAL GEOPARKS PROGRAMME

The New Zealand National Commission for UNESCO established a Geoparks Expert Advisory Panel in October to encourage and support New Zealand nominations for UNESCO Global Geopark status. Expressions of Interest are expected to open in 2018. Shortlisted applicants will then be invited to develop a full dossier.

The National Commission is able to recommend up to two New Zealand candidates per year for Global Geopark status.

Applicants will need to demonstrate that their proposed geopark is a geological heritage site of international geological or geomorphological significance, and that their site is managed with a holistic concept of protection, education and sustainable development.

UNITWIN NETWORK

Massey University's application to become the very first UNESCO UNITWIN Network in New Zealand was accepted in July 2017. Titled the UNESCO UNITWIN Network on Science for Pacific Small Island Developing States (or Science for Sustainability in Oceania), the Network will promote science, provide training opportunities, and evaluate and help implement new technologies in Oceania (including in New Zealand) that enable evidence based decision-making.

Initial projects involve four founding institutional partners: Massey University, Unitec Institute of Technology, the National University of Samoa and the University of the South Pacific. The number of formal institutional partners will grow as further projects are developed and funding is secured.



From left: Dr Richard Winkworth, Briana Nelson and Professor Peter Lockhart at Massey's Institute of Fundamental Sciences.

GLOBAL CITIZENSHIP EDUCATION

In 2017 the National Commission continued to emphasise the global citizenship aspect of Sustainable Development Goal 4.7, ie: “By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture’s contribution to sustainable development.”

THIRD UNESCO FORUM ON GLOBAL CITIZENSHIP EDUCATION

The National Commission supported three representatives to attend the Third UNESCO Forum on Global Citizenship Education in Ottawa, Canada in March: Education Commissioner Cheryl Stephens, teacher and global citizenship advisor Libby Giles and Year 13 student Scarlett Parkes from Auckland Girls’ Grammar. Scarlett spent several days co-writing an International Youth White Paper on Global Citizenship with an international team of young people. The team presented their paper at the conference, receiving a standing ovation for their efforts.



From left: Libby Giles and Cheryl Stephens at the Forum.



Writers of the International Youth White Paper on Global Citizenship. Scarlett Parkes pictured at the back, second from left.

WELLINGTON SEMINARS

In May the National Commission hosted a public seminar and a lunchtime seminar for Ministry of Education staff to share insights the three representatives gained from the Third UNESCO Forum on Global Citizenship Education, and explore the theme of global citizenship education.



From left: Scarlett Parkes, Cheryl Stephens, Libby Giles.

AWARD IN GLOBAL CITIZENSHIP EDUCATION

In October the National Commission established an Award in Global Citizenship Education to recognise the excellent work already being done in New Zealand and to encourage further innovation. This is open to both the education sector and community groups. Submissions close on 19 March 2018 and the winners will be announced in April 2018.

YOUTH REFERENCE GROUP

In 2017, members of the National Commission's Youth Reference Group received a number of opportunities to learn, make connections and promote the work of the National Commission. They also made recommendations for the advancement of the Youth Reference Group and advised the National Commission. Below are some of the activities that members were involved in.

PACE 48

Emerging from their participation at the UNESCO Asia-Pacific Youth Dialogue Forum in China last year, Teina Wells-Smith and Danielle Newton became involved in an active youth network called PACE 48. Conceived by an Australian participant at the forum, PACE 48 has evolved into a multinational youth-led platform working across 48 Asia Pacific nations.

Teina and Danielle were the country coordinators for New Zealand and were involved in regular videoconference discussions with other countries. Danielle also volunteered to manage PACE 48's online blog for environmental education and sustainability issues.

MULTICULTURAL COUNCIL OF NEW ZEALAND

Shawn Thomas provided a youth perspective during the development of the Multicultural Council of New Zealand's app, a project that received National Commission funding.

ENVIRONMENTAL EDUCATION FOR SUSTAINABILITY STRATEGY STEERING GROUP

Danielle was the youth representative on the Advancing Environmental Education for Sustainability Steering Group, a cross-agency initiative led by the Department of Conservation.

ASSOCIATION FOR WOMEN IN THE SCIENCES (AWIS) CONFERENCE

Danielle spoke at the AWIS conference, which facilitates opportunities for women studying or working in any area of scientific expertise to learn from and network with other women working in science. She participated in a panel discussion titled 'What are the issues for a woman in science?'

IMAGINING DECOLONISED CITIES

Raven Maeder was a youth judge for the Imagining Decolonised Cities competition, a project that received National Commission funding.



Danielle Newton (second from left) at the AWIS conference. Credit: Wara Bullôt

NGA RANGATAHI A IWI FORUM

Teina attended the Nga Rangatahi A Iwi (NRAI) forum. This was part of the Iwi Chairs Forum, which is an opportunity for Māori from different iwi to share information and aspirations around topics of cultural, environmental, social, economic and political development.

FESTIVAL FOR THE FUTURE

Danielle attended the Festival for the Future 2017 at Aotea Centre in Auckland. This conference aimed to connect young innovators and change-makers from across New Zealand and abroad, to develop ideas and skills for re-imagining and creating the future.

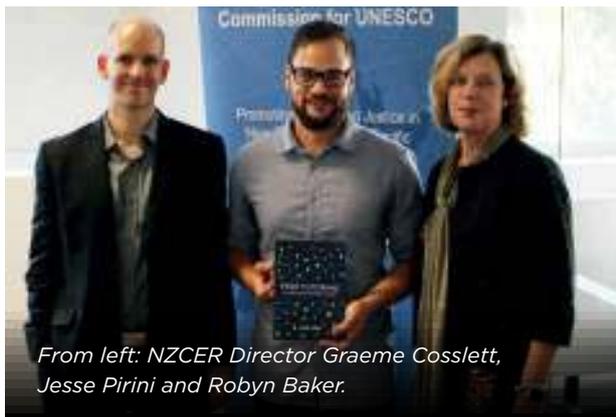
UNESCO ASIA-PACIFIC REGIONAL WORKSHOP FOR YOUNG LEADERS

Danielle was selected to participate in the UNESCO Asia-Pacific Regional Workshop for Youth Leadership Training on Education for Sustainable Development in Thailand in November. The workshop is part of a series of youth training held around the world under the Global Action Programme on Education for Sustainable Development. It aims to empower youth leaders to inspire and mobilise others to take action towards building more sustainable, just and resilient communities.

EVENTS

PEER TUTORING BOOK LAUNCH

Chair Robyn Baker spoke at the launch of Jesse Pirini's book *Peer Tutoring: A training and facilitation guide*. Jesse wrote the book during his Beeby Fellowship, which is a partnership between the National Commission and the New Zealand Council for Educational Research (NZCER). The resource aims to make tutoring programmes more accessible, particularly in low socio-economic areas. By helping communities develop and sustain their own tutoring programmes, his work benefits students whose families are unable to afford private tuition fees.



From left: NZCER Director Graeme Cosslett, Jesse Pirini and Robyn Baker.

IWI CHAIRS FORUM

Representatives of the National Commission attended the Iwi Chairs Forum in Whakatane in August, hosted by Ngati Awa at Te Manuka Tūtahi Marae. Thanks to an introduction facilitated by Social Sciences Commissioner Materoa Dodd, Chair Robyn Baker and Culture Commissioner Dr Arapata Hakiwai were invited to profile UNESCO and share the current priorities and work programme of the National Commission at the Forum.



From left: Robyn Baker, Materoa Dodd, Teina Wells-Smith.

WORKSHOP ON INTANGIBLE CULTURAL HERITAGE

Representatives from 10 South Pacific countries gathered in Auckland in May to discuss intangible cultural heritage. Seventeen cultural practitioners, experts and officials participated in a capacity building workshop on the ratification and implementation of the 2003 Convention for the Safeguarding of Intangible Cultural Heritage. The workshop was organised by the International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region (CRIHAP) under the auspices of the UNESCO Apia Office and with support from the New Zealand National Commission for UNESCO.



SOCCON 2017

Social Sciences Commissioner Materoa Dodd spoke about exploring citizenship education in the 21st century in a panel discussion at SocCon 2017. The theme of the three-day social sciences conference was 'Developing Global Citizens'.

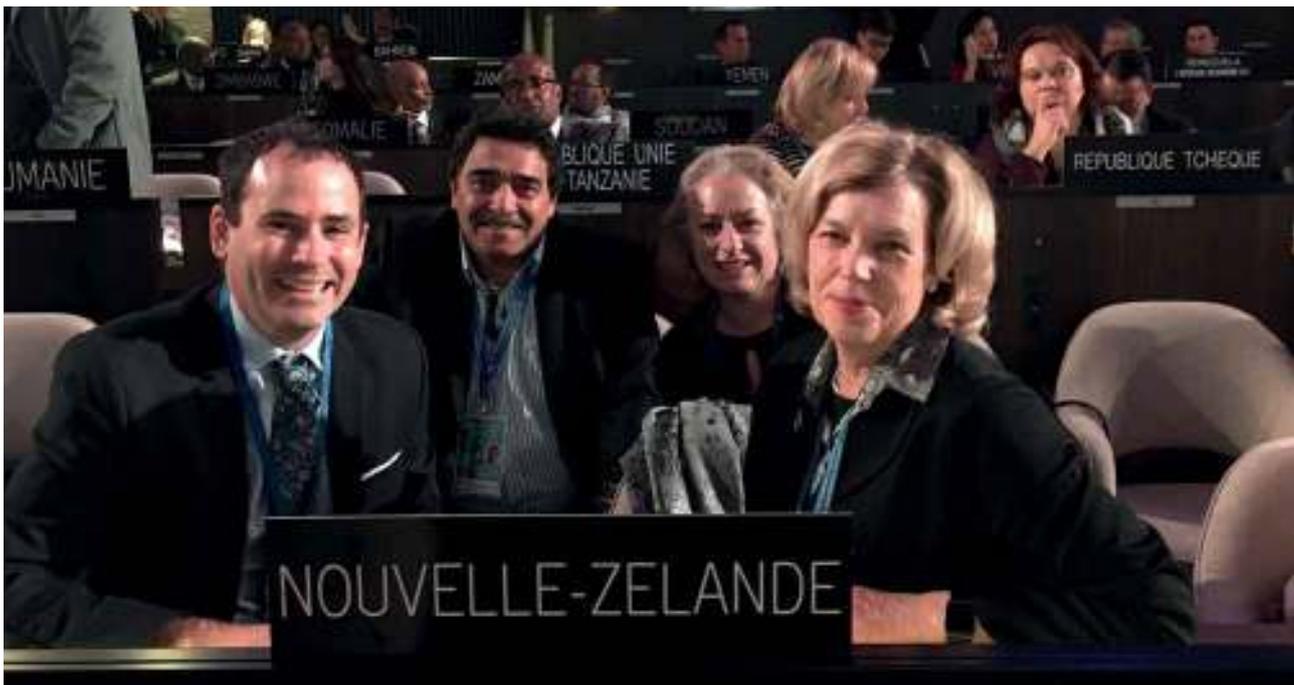


Materoa Dodd provides her opening remarks.

UNESCO GENERAL CONFERENCE

Chair Robyn Baker, Culture Commissioner Dr Arapata Hakiwai and Secretary General Vicki Soanes represented New Zealand at the 39th biennial UNESCO General Conference from 30 October to 14 November. This was an opportunity to share some of New Zealand's priorities for engagement with UNESCO through the National Commission, to learn from the priorities of other countries and UNESCO itself, and identify opportunities for extending our work programme through collaborations with others. The emphasis was on strengthening our network with the Pacific Island nations and with National Commissions whose priorities align with our own.

The General Conference was preceded by an inter-regional meeting of National Commissions, which enabled National Commissions from across the globe to discuss UNESCO programmes, share best practice and build connections.



*New Zealand delegation at UNESCO General Conference.
From left: Charles Kingston, Dr Arapata Hakiwai, Vicki Soanes, Robyn Baker.*

VISITS

UNESCO OFFICE FOR THE PACIFIC STATES

National Commission Chair Robyn Baker and Secretary General Vicki Soanes experienced traditional Samoan hospitality in a three-day visit to the UNESCO Office for the Pacific States in Apia in March. Hosted by Ms Nisha, the newly appointed Director of the UNESCO Apia Office, they participated in a series of meetings with the UNESCO specialists in each of the programme areas and made valuable connections.



ASSISTANT DIRECTOR GENERAL NATURAL SCIENCES

The National Commission was pleased to welcome the Assistant Director General Natural Sciences, Dr Flavia Schlegel, in April. Dr Schlegel was in New Zealand as part of a three week visit to the Pacific region. During her stay, she participated in a workshop organised by the International Network for Government Science Advice in Auckland and the 150th anniversary celebrations of the New Zealand Royal Society in Wellington.



From left: Vicki Soanes, Dr Geoff Hicks, Dr Flavia Schlegel, Robyn Baker.

THE NEW ZEALAND NATIONAL COMMISSION FOR UNESCO

Chair: Robyn Baker

Communication and Information: Trish Carter

Culture: Dr Arapata Hakiwai

Education: Dr Cheryl Stephens

Natural Sciences: Dr Geoff Hicks

Social and Human Sciences: Materoa Dodd

Special Advisor Youth: Danielle Newton

SECRETARIAT – MINISTRY OF EDUCATION

Secretary General: Vicki Soanes

Advisor: Libby Frampton

Advisor: Marielle Hawkes

Communications Manager: Tania Guenter

YOUTH REFERENCE GROUP

Chair: Danielle Newton *Commenced October 2017:*

Raven Maeder

Shaymaa Arif

Teina Wells-Smith

Injy Johnstone

Shawn Thomas

Peter McKenzie

Ashlee Peacock

Nola Smart

Charlotte Steel

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