

Annual Report and Review 2016

Mission statement

“The New Zealand National Commission for UNESCO will further the vision and current goals of UNESCO in New Zealand and as part of the Pacific through education, the sciences, culture, the free exchange of ideas and intercultural dialogue.”

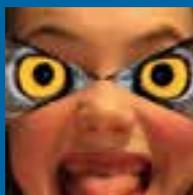
Contents

Message from the outgoing Chair Page 2

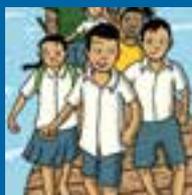
Message from the Secretary General Page 3



International
engagement
Page 4



Funding and
facilitating
Page 8



Representing
UNESCO in
New Zealand
Page 12

MESSAGE FROM THE OUTGOING CHAIR

I am pleased to write the 2016 report of the New Zealand National Commission for UNESCO. As one of 195 member states, New Zealand is required to have a National Commission (NatCom) for it is through the National Commissions that the mission of UNESCO is promulgated:

- » to advise the government on UNESCO matters, while also representing New Zealand's views and positions at UNESCO and related meetings, including facilitating relationships between New Zealand organisations and individuals with UNESCO sponsored bodies.
- » to support programmes of activities and projects within New Zealand which align with and promote the mission and objectives of UNESCO.

THOSE INVOLVED

Professor Arohia Durie (Education) and Dr Diane Mara (Social Science) concluded their terms as Commissioners in mid-year and were replaced by Dr Cheryl Stephens (Education) and Ms Materoa Dodd (Social Sciences). Trish Carter (Communications) continues on the National Commission, having been reappointed, as does Dr Arapata Hakiwai (Culture).

Following the November meeting Dr Bob Frame (Natural Sciences) and I concluded our terms. Robyn Baker has been appointed Chair and Dr Geoff Hicks to the Science Portfolio.

As previously noted, Elizabeth Rose has retired after 30 years as Secretary-General of the National Commission and was officially thanked at a function in early March. Later in the year Vicki Soanes, then Acting Secretary-General, was appointed to the position.

The new Youth Reference Group (YRG) had a most useful Induction Day in May: Samantha Allen; Sophie Goulter; Kya Lal; Raven Maeder; Danielle Newton; Shawn Thomas and Teina Wells-Smith. Sophie and Samantha stood down during 2016, with Danielle Newton taking over as Chair. Thus there are two vacancies on the YRG, its numbers being set to match the NatCom.

MEETING PATTERNS

The NatCom met in Wellington three times in 2016, in addition to regular email communication amongst the Chair, Secretariat and members. This pattern also meets the 2015 decision of one major funding round each year, thereby ensuring meaningful grants.



Robyn Baker (Chair as at 13 November 2016) and outgoing Chair, Ian McKinnon.

A key issue is ensuring the mission, principles and goals of the NatCom are in line, albeit in a New Zealand context, with the vision and goals of UNESCO. The relevance of this strategic focus is addressed at each meeting during the year.

In addition to procedural items, standard reports, including on activities of Commission members, approvals of decisions under delegation, YRG's comments on agenda items, plus any 'one-off' matters, are the current pattern for meetings.

In March NatCom's strategy was confirmed and its alignment with UNESCO, thereby also enabling approval of terms for next funding round, plus monitoring of projects currently funded; in August final reports were received from projects then funding decisions for the (new) financial period; in November, interim monitoring of current projects and review of current strategy decisions, with an update on UNESCO issues.

PROFILE OF NATCOM'S WORK FOR UNESCO

In addition to its overriding responsibilities (see introduction), the members of NatCom determined three years ago that the profile of UNESCO (and its NZ NatCom) should be markedly raised through:

- » clearly presented documents, eg Annual Report and Review and Info Card, plus e-newsletters
- » funding broader initiatives to promote the vision and goals of UNESCO and NatCom
- » attendance by NatCom at functions and events; acknowledgement in programmes.

The response in 2015 to the funding round was pleasing, with an even greater response in 2016: over 180 enquiries, leading to over 90 applications. Further, recipients agree to project the purpose of UNESCO – as Chair I had the honour to speak at a number of events.

MESSAGE FROM THE SECRETARY GENERAL

SOME HIGHLIGHTS OF NATCOM'S YEAR

I will highlight three here but others are covered elsewhere:

» **UNESCO Interregional meeting in Shanghai in mid-June**

NZ NatCom was represented by Vicki Soanes and me. I believe it is important that New Zealand is represented when most member countries are present, to learn how others fulfil their role as National Commissions, etc.

» **World Journalism Education Conference (WJEC) held at AUT in mid-July**

NatCom was a major sponsor at which journalism educators plus well regarded international speakers attended. Trish Carter, who gave considerable time to WJEC, and I chaired sessions and I had the honour of speaking at the opening.

» **NZ Centre for Global Studies**

NatCom, in line with the aims of UNESCO, supported the Centre and its focus on conferences on citizenship education, global citizenship, constitutionalism, etc.

THANK YOU

My thanks go to all Commission members who have served with me. I have greatly appreciated the support I have received, both professionally and personally, as new processes have been instituted and principles and goals have been established, including increasing its profile.

I am also grateful to those who have served in the Secretariat and particularly to Vicki Soanes, Secretary-General, for how she has stepped into that senior position with its wide responsibilities in administration, implementation and facilitation.

I also record my thanks to the members of the YRG during this period – they add, and this will continue I'm sure, an always refreshing perspective on NatCom's deliberations.

I finish by recording my best wishes to the new Chair, Robyn Baker, and members of the National Commission as they undertake further important work for UNESCO in New Zealand.

Ian McKinnon CNZM GSO JP
December 2016



We're anticipating a busy and exciting year ahead for the New Zealand National Commission for UNESCO and Secretariat.

As newly appointed Secretary General, I intend to meet with a range of UNESCO stakeholders in New Zealand, and learn more about their priorities and aspirations for engagement with UNESCO. The National Commission and Secretariat particularly looks forward to engaging actively with its Associate Members and Co-operating Bodies.

The 39th biennial UNESCO General Conference will take place in Paris in November, and the UN's Sustainable Development Goals (SDGs) will no doubt be high on the agenda. All Member States will have an opportunity to comment on the draft 39 C/5, UNESCO's programme and budget for 2018-2021. Some UNESCO Recommendations are being refreshed, and consultation on those is already underway.

UNESCO is the lead agency for SDG 4 - Quality Education, which aims to ensure inclusive and equitable quality education and promote lifelong learning opportunities for all. The New Zealand National Commission will continue to actively promote this objective, not only in the education sector but through all of its programmes.

I invite you to join the National Commission in its mission to build a more just and peaceful world.

Vicki Soanes
Secretary General

INTERNATIONAL ENGAGEMENT

UNESCO was established after World War II due to a belief that “political and economic arrangements will not produce lasting peace and the only certainty for world security is intellectual and moral solidarity”. The New Zealand National Commission for UNESCO connects New Zealand and New Zealanders to UNESCO’s headquarters in Paris and other UNESCO offices and National Commissions around the world. We share ideas and best practice with other countries and are sometimes invited to host international UNESCO activities in New Zealand. We also nominate New Zealanders and New Zealand organisations for UNESCO’s international prizes and programmes.

SDG 4.7 FOSTERING GLOBAL CITIZENSHIP

In 2016, the National Commission emphasised and supported activities that work towards the United Nations’ SDG 4.7 target, ie:

“By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture’s contribution to sustainable development.”



PROMOTING SUSTAINABILITY TO PRE-SCHOOLERS

UNESCO aims to foster caring and responsible citizens genuinely concerned with and capable of contributing to a just and peaceful world. Discussions about sustainable development need to start from the early years of education, when the foundations for lifelong learning are laid. Teacher education is key to preparing teachers to lead this learning.

This year the National Commission supported Dr Jenny Ritchie, an associate professor in education at Victoria University of Wellington, to attend the international meeting ‘UNESCO Bridging the Gap, Educators and Trainers’ in Sweden. Attended by representatives from 50 different countries, the meeting focused on SDG 4.7 and how each country is progressing the agenda of Education for Sustainable Development.

As well as sharing what she has learned widely with her networks, Dr Ritchie is planning to write a book focusing on early childhood education for sustainability during her research and study leave in 2017.

“We need to create awareness of the importance of high quality early childhood care and education, since foundational values such as respect for the earth, animals and other people, as well as learning dispositions are established in the early years.”

– Dr Jenny Ritchie

UNESCO INTERREGIONAL CONFERENCE



The National Commission contributed to the development of 39 C/5, UNESCO's draft programme and budget for 2018-2021, at the 3rd Interregional Conference in Shanghai, China, in August. Chair Ian McKinnon and Acting Secretary General Vicki Soanes were among the representatives from 116 countries who participated in this conference, held annually with the aim of strengthening cooperation between National Commissions and UNESCO. Issues on the agenda included the role of the National Commissions in the implementation of Agenda 2030, youth and prevention of violent extremism, protection of common heritage in the event of armed conflict or natural disaster, and strengthening of public-private partnerships. Participants were also consulted on the development of 39 C/5. The New Zealand National Commission emphasised matters of concern to the Asia and Pacific region.

COOK ISLANDS CANDIDACY

In August, the Cook Islands government announced its candidacy for a seat on the UNESCO executive board from 2017. The New Zealand Minister for Pacific Peoples, Peseta Sam Lotu Iga, said the Cook Islands is well placed to help further UNESCO's goals and voiced the New Zealand Government's support for the bid. Commissioner for Culture Arapata Hakiwai and Acting Secretary General Vicki Soanes attended the Cook Islands Constitution Day celebration, where the announcement was made.



ASIA PACIFIC YOUTH DIALOGUE

Promoting youth engagement in the celebration of cultural diversity and positive peace is the core aim of the Asia Pacific Youth Dialogue. National Commission representatives Danielle Newtown and Teina Wells-Smith returned from this inaugural forum, held in September, full of ideas and enthusiasm, with an address book of global contacts. Held in Chengdu, China, the three-day forum brought together youth delegates from 46 different countries.

“Young people are full of creativity, innovation and fresh perspectives. We should use this energy to get excited about a problem, act with integrity and empower others through our passion.”

– Danielle Newton



Teina Wells-Smith and Danielle Newton

FUNDING AND FACILITATING

Around the world, National Commissions connect their governments and UNESCO to each country's educational, academic, scientific and cultural communities. The New Zealand National Commission for UNESCO partners with, and liaises with, New Zealand people, organisations and possibilities that represent UNESCO's mandate to help build peace through dialogue. We are uniquely placed to bring people from different disciplines together, providing space and time to foster meaningful dialogue. We provide funding and support for sustainable projects which are aligned to our areas of focus.



Representatives at the UNESCO 'Bridging the Gap, Educators and Trainers' meeting.

SUPPORTING GLOBAL CITIZENSHIP

Global citizenship education (GCED) was high on the agenda amongst youth networks in New Zealand in 2016, thanks to the efforts of the New Zealand Centre for Global Studies (NZCGS), supported by a substantial Contestable Funding grant from the National Commission.

A series of events got young people thinking about the concept. This included two conferences aimed at high school students - an academic conference where experts presented on themes related to global citizenship and a creative activism conference called Create1World co-hosted with Massey University Wellington, which focused on how the expressive arts have a role to play in the connectedness and future of our world.

Following the conferences, 11 students were selected from among conference participants to attend a three-day retreat on Waiheke Island. The group drew up a draft statement on how to address some of the world's challenges through global citizenship education, based on the outcome of their discussions.

INTERNATIONAL GCED RESEARCH

In April, NZCGS Global Citizenship Education Director Libby Giles travelled to nine countries to research best practices internationally in the implementation of global citizenship education. In collaboration with the UNESCO Associated Schools Project Network (ASPnet), Libby has written a report on how to realise the intent of the New Zealand Curriculum through the context of global citizenship education.



Libby Giles

“Equipped with the values of rights, respect and responsibility, students gain knowledge and understanding of global concerns while developing the global competence, critical thinking and cooperation skills to meet the challenges of a complex world.”

– Libby Giles,
NZCGS Global Citizenship
Education Director

WORLD JOURNALISM EDUCATION CONGRESS

Freedom of the press is an essential cornerstone of democracy, and freedom of expression is a core value of UNESCO. The National Commission demonstrated its commitment to these principles as principal sponsor of the fourth World Journalism Education Congress in July.

Organised by Auckland University of Technology (AUT), this event addressed the most pressing issues confronting journalism and journalism educators around the world today. More than 200 participants from 48 countries attended the event, with topics ranging from concerns for reputation and media freedom to journalism in today’s digital environment.

Chair Ian McKinnon provided a welcome address and chaired a session, and Trish Carter, National Commissioner for Communication and Information also led one of the sessions.

The National Commission also funded Dr Cait McMahon, managing director of Dart Centre Asia Pacific (which serves as a global forum and resource centre about trauma), to chair a panel discussion on reporting trauma and suicide. In addition, the Commission provided travel grants that enabled nine journalists from developing countries to attend the congress.



From left: Ian McKinnon, Dr Fassy Yusuf, Dr Shailendra Singh, Associate Professor Verica Rupa, Professor Ahmed Hidass, Professor Abiodun Salawu, Assistant Professor Jeremiaah M Opiniano, Trish Carter, Dr Cait McMahon. Photo: Mandy Te

FUNDING AND FACILITATING

CO-BEEBY FELLOWS

Creating a mental health education teaching resource aimed at helping students in Years 7-13 will be the focus of the 2016-17 co-Beeby Fellows next year.

The recipients are Dr Katie Fitzpatrick, an associate professor at the University of Auckland and internationally recognised authority in health education, and Kat Wells, a secondary head of faculty and health education teacher at Lynfield College in Auckland. The duo will write a book that provides practical information for teachers on how to educate their students about resilience, interpersonal skills and wellbeing. This book will draw on the findings from Dr Fitzpatrick's five-year research project on health education, supported by the Royal Society of New Zealand through a Rutherford Discovery Fellowship.

The Beeby Fellowship was established in 1998 by the New Zealand National Commission for UNESCO and the New Zealand Council for Educational Research (NZCER) to support innovative educational research. The Fellowship is named after Dr Clarence Beeby who, in 1934, became the first Director of NZCER, and was Assistant Director-General of UNESCO from 1948-49.



L-R: Dr Katie Fitzpatrick and Kat Wells



'THAT'S US' ANTI-RACISM CAMPAIGN

New Zealanders were invited to share their own personal stories about racism, intolerance and hatred, as well as their hopes for the future, through the NZ Human Rights Commission's (HRC) That's Us campaign, initiated in September. Developed with support from the National Commission, this campaign has enjoyed extensive reach (more than 1,175,000) and engagement (more than 360,000) on the Human Rights Commission's Facebook page, with almost 200 people sharing their stories as of December 2016.

The campaign was launched at the Human Rights Commission's 12th annual Diversity Forum, which is also supported by the National Commission.

Above: Ati Teepa greets human rights lawyer Deng Adut, keynote speaker at the Human Rights Commission's 12th annual Diversity Forum. Photo: Big Mark Photography

CHILDREN'S ART EXHIBITION

A special art exhibition in August saw children aged between 8 and 15 sharing their aspirations for a peaceful world. The National Commission supported Soka Gakkai International to display more than 260 artworks by children from throughout the Wellington area at the Wellington Central Library, in commemoration of Hiroshima Day. Titled 'Tūmanako!', the project's vision is to inspire hope and action towards a peaceful world, free of nuclear weapons.



SUPPORTING SUSTAINABLE DEVELOPMENT

The National Commission supported Dr Peter Lockhart and Dr Litea Meo-Sewabu from Massey University to carry out a scientific project for sustainable development, aimed at assessing and improving water quality in Samoa.

Throughout the year, a team of Massey University researchers have worked with Pacific Island researchers to collect and analyse water samples from Samoa. Ultimately, the project aims to provide baseline standards for the Ministry of Natural Resources and Environment in Samoa to routinely assess water quality and develop management strategies that ensure communities, especially the young, are safe when using natural water bodies.



Top left: Researchers Rodney Mulipola and Renae Pratt sort samples.

Left: Research assistant Rodney Mulipola collecting samples.

MAJOR GRANT RECIPIENTS

2016/2017

Each year the National Commission sponsors projects that align with its mission and that will contribute in a lasting way at a national or regional level. In 2016, 97 organisations applied for funding through the National Commission's UNESCO Contestable Activity Fund (UCAF).



Organisation: UNESCO
**Memory of the World
Aotearoa/New Zealand Trust**

Project: Memory of the World Programme

Summary: This funding will support the operations of the UNESCO Memory of the World programme, which facilitates the preservation of New Zealand's most important documentary heritage.

Sheet from the Treaty of Waitangi. Photo: Archives New Zealand Te Rua Mahara o te Kāwanatanga [Archives New Zealand Reference IA9/9 - sheet 1].



Organisation: New Zealand Council for Educational Research

Project: Beeby Fellowship 2016

Summary: This Fellowship will enable the successful applicant to spend several months developing educational resources based on their research. The end result will enhance classroom practice and students' learning.

Dr Clarence Beeby. Photo: NZCER



Organisation: Dunedin City Council

Project: Creative City Counterpart Training: Transitions and Transformations

Summary: Dunedin has been designated a UNESCO City of Literature. This funding will go towards a one-day symposium and two-day workshop aimed at bringing together representatives of the UNESCO Creative Cities Network to share expert knowledge and build capacity in the network.

Robert Burns statue in the Octagon, Dunedin. Courtesy of Dunedin City Council.



Organisation: Wildlab Ltd

Project: Wild Eyes: Connecting Kiwi Kids to the outdoors, science and each other

Summary: Wild Eyes is a major digital media project that uses digital technology to get Kiwi kids (aged 8-12) off screen and engaged outside with nature, science and sustainability. The funding will be used to engage the target audience in the project, by creating New Zealand themed emojis based on New Zealand nature.



Organisation: Rangiwahia Environmental Arts Centre Trust

Project: Big Girls for International Women's Day

Summary: This project will assist immigrant women in the Wellington region to work together to create giant puppets which they will take to the International Women's Day parade in Palmerston North in 2017. This will encourage story sharing and the learning of new skills while breaking boundaries and stereotypes about women, and raising awareness about the diversity of cultures in Aotearoa.

Image courtesy of Te Manawa Museum.



Organisation: Museum of Te Papa Tongarewa

Project: Museum Development in the Pacific

Summary: The National Services Te Paerangi (NSTP) is a team within Te Papa that works in partnership with museums, galleries and iwi in New Zealand, offering a range of practical and strategic programmes aimed at strengthening the sector. This funding will enable a representative to provide training to staff in the National Museums of Samoa and the Cook Islands to increase their knowledge of best-practice collection care in the Pacific.

In the Pacific Collection Store, 2016. Photo: Te Papa



Organisation: Nature Through Arts Collective Trust

Project: Imagine My City digital resource and toolkit

Summary: In 2015, the Nature Through Arts Collective launched a 100-day creative challenge that used the arts to inspire children to communicate and share visions for a city that is rich in nature. The Collective will create a digital resource and toolkit to enable the 'Imagine My City' pilot project to be widely shared and applied by educators and communities.

Image courtesy of Nikki Wright, Nature Through Arts Collective



Organisation: Ngāti Kahungunu ki Poneke Community Services Inc

Project: Te Hā Tangata – The Breath of the People (an insider lens to homelessness)

Summary: This project, led by the Compassion Kitchen, involves developing a Human Library in Central Wellington – a place where people who have experienced homelessness are the 'books' on loan to readers. Ngāti Kahungunu ki Poneke Community Services will offer training, support and a small koha to the 'human books' who participate.



Organisation: The New Zealand Archive of Film, Television and Sound/ Ngā Taonga Whitiāhua me Ngā Taonga Kōrero

Project: Digitising the National Archives of the Cook Islands

Summary: Since 2013, Ngā Taonga has been working with the National Archives of the Cook Islands (NACI) on a project to transfer its audiovisual collection from the Cook Islands to safe physical and digital storage in New Zealand. This funding will go towards providing staff at NACI with further training and resource development in order to digitise the national collection.

Image courtesy of Ngā Taonga Sound & Vision.



Organisation: Victoria University Research Trust

Project: Imagining Decolonised Cities

Summary: An urban design competition will be developed, in which people from a cross-section of New Zealand society will submit their visions of a decolonised city. This will be followed by a two-week intensive bilingual (Te Reo Māori and English) design workshop in Porirua developed alongside Ngāti Toa. The findings will provide a resource to inform future urban design decisions.

Image courtesy of Ismail, Bentley and Kiddle, 2006.



Organisation: Kakano Films Ltd

Project: Through Our Lens – Youth Filmmaking in Te Moana nui a Kiwa

Summary: Māori and Pacific youth will be supported to make films through a series of filmmaking workshops held throughout New Zealand and the Pacific. The best Rangatahi (youth) film as determined by their peers will screen at the first Māoriland Rangatahi Film Festival in March 2017 as part of the Māoriland Film Festival, New Zealand's International Indigenous Film Festival.

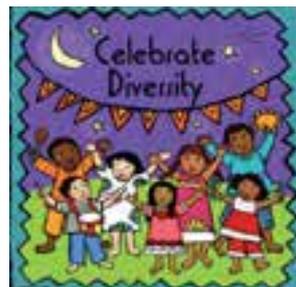


Organisation: National Library of New Zealand

Project: Shaping sustainable national library services in the South Pacific

Summary: This project, managed by the National Library of New Zealand on behalf of CDNL-AO (an association of national libraries from around Asia and Oceania) will survey the current development needs of the national library services in the island states of the South Pacific, and make recommendations to CDNL-AO for collaborative actions to support the island states. It will take into account underlying needs in the library sector but also the continuing effects of recent natural disasters in the region. The project will survey the national library services of Fiji, Samoa, the Cook Islands, Vanuatu, the Solomon Islands and other countries as appropriate.

Damage to Ratu Kadavulevu School Library caused by Tropical Cyclone Winston in February 2016. Photo: Merewalesi Vueti



Organisation: New Zealand Federation of Multicultural Councils Inc

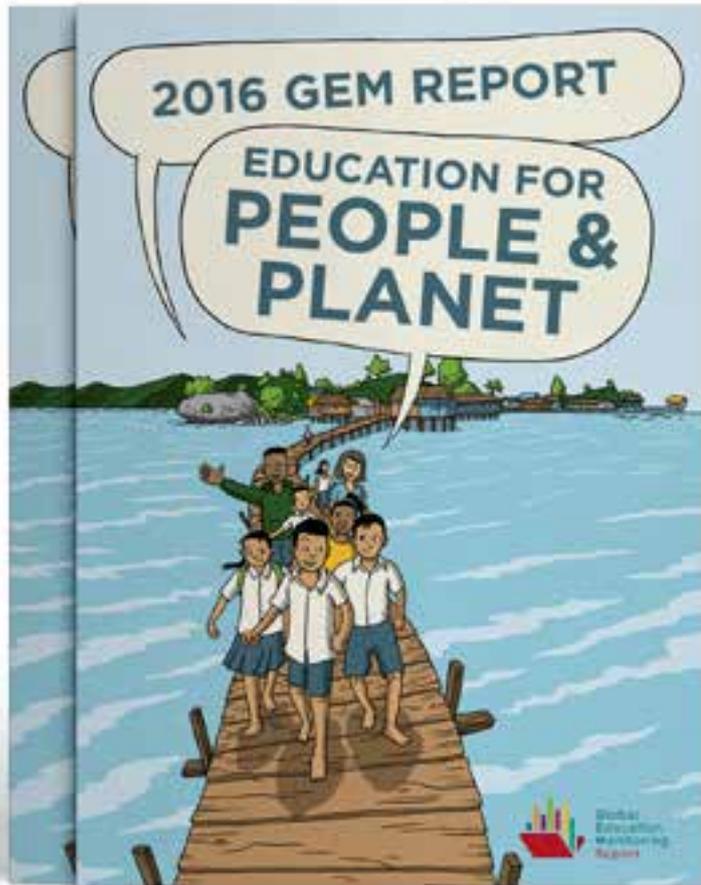
Project: Ethnic Migrant and Refugee Youth Resource Kits App

Summary: This funding will support the design and development of an app based on MNZ's Ethnic Youth Resource Kit. As well as being a resource kit, the app will celebrate, promote and publicise the contributions made by ethnic migrant and refugee youth to New Zealand society.

Image courtesy of NZFMC Youth Council.

REPRESENTING UNESCO IN NEW ZEALAND

New Zealand was the second country to sign the UNESCO constitution in 1946. The New Zealand National Commission for UNESCO was then established to represent UNESCO in New Zealand and to provide expert advice on UNESCO related issues. The New Zealand National Commission for UNESCO is funded by the New Zealand Government and is made up of commissioners with expertise in our programme areas of education, natural science, social sciences, culture and communication. We also have a Special Advisor on Youth. Everything we do aims to build resilient communities and a culture of peace in New Zealand and the Pacific.



GLOBAL EDUCATION MONITORING REPORT LAUNCH

Education is a key pillar of UNESCO's mandate for the promotion of peace. In 2016, UNESCO launched an inaugural report monitoring global progress towards attaining Sustainable Development Goal 4 (SDG 4), which is to ensure inclusive and equitable quality education and promote lifelong learning opportunities for all. The National Commission invited key stakeholders to a national launch of this report to draw attention to the issues that need addressing in order to meet this target by 2030.

One of the guest speakers was Kiwi comic artist and illustrator Toby Morris, who was commissioned by UNESCO to illustrate the youth version of the report. Dame Karen Sewell, former Secretary for Education, also spoke at the event.

UNESCO will produce a report each year until 2030, to monitor global progress towards achieving SDG 4.



Excerpts from the youth version of the GEM Report, illustrated by New Zealander Toby Morris.



“At a time of vast change – political change, social change, technological change, environmental change – I think if we remember to keep education at the core of what we do, particularly education that focuses on sustainability and fairness, it will set the path for a future that’s sustainable, prosperous, fair and safe.”

– Toby Morris



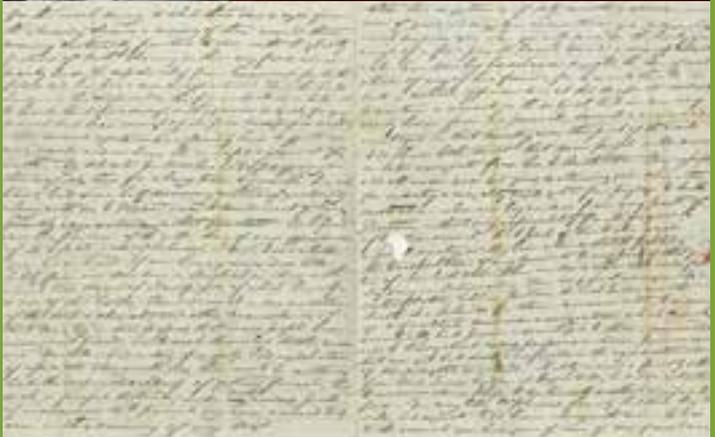
“What our world will look like when we get to the 15th of these reports will depend to a significant extent on our ability to adopt and adapt and to face the ethical, political, cultural, social and economic challenges of this era.”

– Dame Karen Sewell

UNESCO NEW ZEALAND MEMORY OF THE WORLD INSCRIPTIONS

In 2016, four early New Zealand manuscripts and collections were inscribed onto the UNESCO New Zealand Memory of the World register: the papers of Auckland's founding father Sir John Logan Campbell; the Katherine Mansfield Literary and Personal papers; the Waipu Scottish Migration Collection; and Lancelot Eric Richdale's Papers on research of New Zealand seabirds in the early 20th century.

The UNESCO New Zealand Memory of the World programme was established by the New Zealand National Commission for UNESCO in 2010 to acknowledge the importance of this country's documentary heritage. It is managed by the UNESCO Memory of the World Aotearoa/New Zealand Trust, led by Dianne Macaskill.



Images (from top):

Lancelot Eric Richdale Papers, Hocken Library, Otago University, Dunedin. Ref. MS-1260-004/001

1909 Highland Games, Waipu Museum.

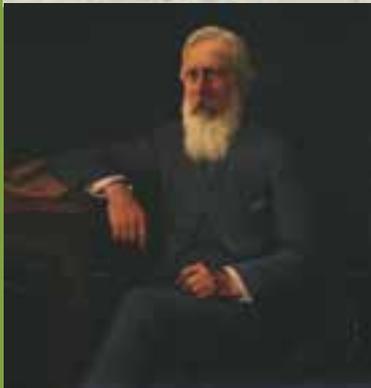
Image from Katherine Mansfield Literary and Personal Papers, Alexander Turnbull Library. Ref. Katherine Mansfield, ATL 1/4-017274-F

Waipu Museum logo.

McLeod letter, Waipu Museum.

Sir John Logan Campbell.

Norman McLeod painting, Waipu Museum.





Ground Floor, Dunedin City Library, will be running Literary Walking Tours in 2017.



Ruth Arnison and Sheryl McCammon (aka the Step Sisters) transformed the centrally located Filleul Street stairs in Dunedin as the first project in their 'Poems on Steps' series.



Writers Philip Temple and Diane Brown in Heidelberg.

UNESCO CREATIVE CITIES NETWORK: DUNEDIN UNESCO CITY OF LITERATURE

From developing a literary hotspots database to compiling an international literary cookbook, Dunedin enjoyed a vibrant year of creativity in 2016 in its role as a UNESCO City of Literature.

OVERSEAS ACTIVITIES

- » Writer David Howard became the first New Zealander to be accepted for the 2016 Prague residency for writers connected to a UNESCO City of Literature.
- » Iona Winter and Neville Peat attended 'Unbound', a UNESCO Cities of Literature event at the Edinburgh Book Festival in August.
- » Writers Philip Temple and Diane Brown read their work in Heidelberg UNESCO City of Literature.
- » Diane Brown's poem 'Smaill's Beach' featured on buses in Estonia.
- » Poet Peter Olds was celebrated in an exhibition of words and images from UNESCO Cities of Literature at the 2016 Reykjavik Reads Festival in Iceland.
- » Dunedin initiated a UNESCO Cities of Literature cookbook, for distribution across the network of 116 UNESCO Creative Cities. The digital cookbook will contain recipes, prose and images that convey the cultural and literary flavour of each city.

DOMESTIC ACTIVITIES

- » The inaugural City of Literature intern from the University of Otago's Department of English and Linguistics began developing a City of Literature literary hotspots database.
- » The Otago Daily Times ran popular serialised short stories by local writers in the newspaper each Saturday, in partnership with the Dunedin UNESCO City of Literature, the University Book Shop, and Enterprise Dunedin.
- » An exciting programme is being finalised for the Dunedin Writers and Readers Festival (May 2017).
- » Planning is well underway for an international Creative Cities symposium in Dunedin later in 2017, supported by the National Commission.

THE NEW ZEALAND NATIONAL COMMISSION FOR UNESCO

Chair: Robyn Baker (succeeded Ian McKinnon, November 2016)

Communication and Information: Trish Carter

Culture: Dr Arapata Hakiwai

Education: Dr Cheryl Stephens (succeeded Professor Arohia Durie, June 2016)

Natural Sciences: Dr Geoff Hicks (succeeded Dr Bob Frame, November 2016)

Social and Human Sciences: Materoa Dodd (succeeded Dr Diane Mara, June 2016)

Special Advisor Youth: Danielle Newton (succeeded Sophie Goulter, August 2016)

SECRETARIAT – MINISTRY OF EDUCATION

Secretary General: Vicki Soanes

YOUTH REFERENCE GROUP

Chair: Danielle Newton (succeeded Sophie Goulter, August 2016)

Raven Maeder

Teina Wells-Smith

Shawn Thomas

Samantha Allen (until October 2016)

Kya Lal (until July 2016)

UNESCO OFFICES AND LINKS

UNESCO Headquarters Paris www.unesco.org

UNESCO Apia www.unesco.org/new/en/apia

UNESCO Bangkok www.unescobkk.org

New Zealand Ministry of Education www.education.govt.nz

UNESCO Memory of the World, New Zealand www.unescomow.org.nz

UNESCO World Heritage, New Zealand www.doc.govt.nz

Dunedin: UNESCO City of Literature www.cityofliterature.co.nz

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Published by the Ministry of Education, New Zealand, February 2017

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PO Box 1666, Thorndon

Wellington 6140, New Zealand.

www.education.govt.nz



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ISBN 978-0-478-16971-3 (print)

ISBN 978-0-478-16972-0 (online)