



United Nations
Educational, Scientific and
Cultural Organization

New Zealand National
Commission for UNESCO
Te Kōmihana Matua o Aotearoa mō UNESCO

ANNUAL REVIEW 2018





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MESSAGE FROM THE CHAIR



UNESCO's work to create a more just and peaceful world is as relevant today as it was after World War II when our organisation was founded. The issues we face, such as climate change and the pollution of our oceans, are global in nature, and affect us all. As Prime Minister Jacinda Ardern stated in her address to the United Nations "the need for collective action and multilateralism has never been clearer".

In her speech the Prime Minister urged 'kindness' as a starting point. "In the face of isolationism, protectionism, racism – the simple concept of looking outwardly and beyond ourselves, of kindness and collectivism, might just be as good a starting point as any," she said.

A good place to start is with the institutions that have served us well in times of need – including UNESCO.

The New Zealand National Commission for UNESCO is acutely aware of the scale of the challenges. However, we believe that through combined and focused effort we can make a difference. If we are to make a useful and valued contribution, we need to use our resources wisely and focus on a few areas where we think we can have the biggest impact.

Our strategic plan outlines some of the activities that we have identified as important for Aotearoa in the context of UNESCO's mission. This includes new areas of work for the National Commission: the contribution of indigenous knowledge in shaping a sustainable future, the significance of oceans to the wellbeing of people and the planet, and promoting the importance of equitable access to information and knowledge. Our Geopark and Global Citizenship programmes of work are also a focus; as is supporting UNESCO programmes in New Zealand.

We've made some exciting progress on the UNESCO Global Geoparks programme this year. We invited expressions of interest at the end of 2017 and in November 2018 accepted the Geoparks Expert Advisory Panel's recommendation to endorse Waitaki Whitestone Aspiring Geopark's bid for international UNESCO Global Geopark status. All going to plan,

Waitaki Whitestone will soon become part of the Global Geoparks Network. As well as showcasing the region's outstanding geological features it would likely lead to increased tourism and more jobs for the region.

As part of our Geoparks programme we are keen to build local knowledge and learn from the international network of Global Geoparks. We supported our Natural Sciences Commissioner and Waitaki District Council staff to attend geoparks conferences abroad. These experiences were helpful to the Waitaki team as they prepared their application and will also help us provide support for future New Zealand applicants.

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"If we are to make a useful and valued contribution, we need to use our resources wisely and focus on a few areas where we think we can have the biggest impact."
.....

Global citizenship is one of our strategic priorities and we shone the spotlight on this area this year through our Award in Global Citizenship Education. It was an immensely positive way to celebrate and share the good work that is happening around the country, and we were pleased to receive so many strong entries. It was also rewarding to continue the new connections made by supporting a teacher from Patea Area School, one of the winners, to take part in a GCED workshop in Samoa in October.

I was highly impressed by the level of engagement and enthusiasm our youth leaders displayed this year. Many of our members were recruited at the end of 2017 but they quickly bonded through an intensive two-day workshop at the start of the year. The group opted to change their name from 'Youth Reference Group' to 'UNESCO Aotearoa Youth Leaders', which more fully reflects their role as advisors, ambassadors and change agents. We value their insights and are pleased to be able to provide opportunities for them to take leadership roles and undertake professional development opportunities both nationally and internationally – many of which are captured in this Annual Review.



From left: Dr Geoff Hicks, Vicki Soanes, Professor Tagaloatele Peggy Fairbairn-Dunlop, Robyn Baker, Trish Carter, Dr Carol Mutch, Danielle Newton. Absent: Arapata Hakiwai. Credit: Stephen A'Court.

One of our goals this year was to form strong connections with the international UNESCO community and take opportunities to share and build knowledge and ideas. We were able to attend National Commissions meetings in Kenya and South Korea. This was an excellent opportunity to increase our active engagement with UNESCO, including with members of other National Commissions, and be part of the global conversation.

We also continue to actively support UNESCO designations at home, including the New Zealand Memory of the World programme and our UNESCO Creative Cities – Auckland City of Music and Dunedin City of Literature. Auckland officially launched as a Creative City in November and we are excited about working with them to facilitate connections with the UNESCO Creative Cities Network.

In August we farewelled our Social Sciences Commissioner Materoa Dodd and Education Commissioner Dr Cheryl Stephens. We thank them for the experience and expertise they contributed and extend a warm welcome to our new Commissioners, Professor Tagaloatele Peggy Fairbairn-Dunlop (Social Sciences) and Dr Carol Mutch (Education).

We look forward to marking the Year of Indigenous Languages next year, and to engaging with National Commissions around the globe at UNESCO's General Conference. Early in the new year, we'll be holding a meeting with a range of our New Zealand stakeholders. We look forward to meeting up and exploring productive ways of working together.

Robyn Baker
Chair

Te Pae Tawhiti | Vision

Toitū te māramatanga,
Toitū te ora,
Toitū te whenua

Te Pae Tata | Mission

Ko te tūhono i a Aotearoa ki UNESCO me te ao whānui,
mā te whakatītina me te whakawhitiwhiti i ngā puna whakaaro o tēnā, o tēnā.
Ko te hāpai i te mātauranga me ngā pūkenga e pai ake ai te ao anamata mō te katoa.

Connecting Aotearoa-New Zealand to UNESCO
and the world by the fostering and sharing of ideas; and
Contributing to building the knowledge and capabilities
needed to ensure a better future for all.

Te Mana Whakahaere | Mandate

The National Commission ensures the permanent presence
of UNESCO in New Zealand. As a country founded on the
Treaty of Waitangi and as a foundation member of UNESCO
the Commission represents and promotes New Zealand's
interests while contributing to the development of
UNESCO strategic priorities and programmes. The National
Commission contributes to the building of peace, equitable
and sustainable development, and intercultural dialogue,
paying particular attention to the needs and interests of the
Asia and Pacific region.

NGĀ ARONGA RAUTAKI MĀTĀMUA A TE KŌMIHANA MATUA

NATIONAL COMMISSION STRATEGIC PRIORITIES

1. Providing a catalyst for New Zealanders to engage in life-long learning and to be innovative and responsible global citizens
2. Protecting and celebrating New Zealand's taonga past, present and future by connecting our unique indigenous culture, natural heritage and communities with national and international communities
3. Nurturing and connecting diverse forms of knowledge based on scientific evidence, traditional knowledge and intercultural dialogue to enhance decision making and foster mutual understanding
4. Promoting access to information and knowledge that contributes to building respect for justice, law, human rights and fundamental freedoms
5. Furthering and enhancing the scope of UNESCO's work by strengthening relationships and engaging with UNESCO at the national, regional and international level through its work programme and by collaboration with stakeholders

1. Ko te whakatenatena i a Ngāi Aotearoa kia whai wāhi atu ki te ako taumano, kia tū hoki hei kiri auaha, hei kiri haepapa o roto i te ao whānui
2. Ko te tiaki, ko te whakanui i ngā taonga o onamata, o nāiane, o anamata o Aotearoa, mā te tūhono i tō tātou ahurea taketake, tō tātou taiao māori, me ō tātou hapori, ki ngā hapori ā-motu, ā-tāwāhi anō hoki
3. Ko te poipoi, ko te tūhonohono i ngā peka mātauranga matatini e takea mai ana i te taunakitanga pūtaiao, i te mātauranga o uki, me te whakawhitinga kōrero ā-ahurea, e pai ake ai te whakatatū take, hei whakatītina hoki i te aro taupuhipuhi
4. Ko te whakatairanga i te whai wāhitanga atu ki ngā mōhiotanga me te mātauranga, e hāpaitia ai te haepapa, te ture, ngā mōtika me te mana tūāpapa o te tangata
5. Ko te kōkiri, ko te whakapiki i te korahi o ngā mahi a UNESCO, mā te whakapakari i ngā piringa, mā te mahi tahi me UNESCO i ngā kaupapa ā-rohe, ā-motu, a te ao whānui hoki, mā roto i tana hōtaka mahi, me te mahi anō i te taha o te hunga e whai pānga ana

KEY ACTIONS

The following four areas of action underpin the delivery of the 2018-2021 strategic priorities.

1. Engaging New Zealanders with the ideas and work of UNESCO and the New Zealand National Commission
2. Supporting activities that align with the National Commission's strategic priorities
3. Strengthening the National Commission's relationships within Aotearoa/New Zealand
4. Contributing to the international community

NGĀ TINO MAHI

1. Ko te kukume i a Ngāi Aotearoa kia aro mai ki ngā whakaaro me ngā mahi a UNESCO me Te Kōmihana Matua o Aotearoa
2. Ko te tautoko i ngā mahi e rite ana ki ngā aronga rautaki mātāmua a Te Kōmihana Matua
3. Ko te whakapakari i ngā piringa a Te Kōmihana Matua, i roto i Aotearoa tonu
4. Ko te hāpai i te hapori ao whānui

FUNDING

The National Commission seeks to realise its mission and strategic priorities through an extensive work programme. To maximise impact, we allocate funding to projects and activities that align to key areas of focus.

MAJOR GRANT RECIPIENTS 2018/2019

Four organisations received funding through the National Commission's UNESCO Contestable Activity Fund (UCAF) in 2018.

ORGANISATION:

The Climate Challenge

PROJECT:

Climate Challenge Conferences

SUMMARY:

The Climate Challenge is a development programme for youth leaders, change-makers and innovators. The organisers will hold three youth conferences in Auckland, Wellington and Christchurch. Their main objective is to educate young people about the issues they face and empower them to become leaders in their community. The events also aim to connect young people with like-minded peers and help them become active in their communities. Part of the funding will be used to develop resources and explore opportunities to deliver programmes in schools. They will focus on engaging young people living in rural areas.



ORGANISATION:

New Zealand Council for Educational Research (NZCER) in collaboration with Gamefoot

PROJECT:

Telling place-based stories through youth-designed games for Tuia — Encounters 250 commemorations

SUMMARY:

NZCER and Gamefoot will develop and implement a programme to support youth to develop digital games as a method of sharing local knowledge. The initiative is linked to the themes of Tuia — Encounters 250, a national commemoration that will acknowledge the exceptional feats of Pacific voyagers who reached and settled in Aotearoa. Through the game-designing process, rangatahi will engage with their own culture and heritage, and learn how to become creators, designers, storytellers, and kaitiaki of their own stories, local heritage, environments and places.



First “gamestorming” workshop with Year 8 students at Queen Charlotte College, August 2018.

ORGANISATION:

Te Toki Voyaging Trust

PROJECT:

Te Hono Ki Hawaiiki – Part One: Navigating to Norfolk

SUMMARY:

The objective of this project is to train a new generation of celestial oceanic navigators from a mātauranga Māori perspective. Trainee navigators tested their navigation skills by sailing a double-hull waka from New Zealand to Norfolk Island and back. Navigating to Norfolk is the first of a three-year journey for these rangatahi, leading to a pan-Pacific voyage from Aotearoa to attend the Pacific Arts Festival in Hawaii in 2020. 150 crew trained for this voyage – and 24 were selected. Participants were a mixture of men and women between 16 and 68, with each sailing aboard the waka Haunui for at least 10 days. This life-changing event required the students to live and breathe their craft as they navigated the Pacific Ocean. On Norfolk Island, the core crew facilitated educational workshops for the trainees and local people to further develop a connection to a wider Pacific identity.



Credit: Te Kawa Robb

ORGANISATION:

Tāmaki Paenga Hira Auckland War Memorial Museum

PROJECT:

Kaioarahuarahi Moana – Oceanic Trailblazers

SUMMARY:

Tāmaki Paenga Hira Auckland War Memorial Museum will organise a pan-Pacific event in Aotearoa focussing on marine conservation. The event celebrates indigenous knowledge as a force for connectivity. It aims to enhance protection of the Pacific Ocean by recognising that the cultural and biological diversity of the region are unifying characteristics. Through this lens, the project aims to illuminate shared interests, ambitions and experiences in managing significant areas of the Pacific Ocean, including Papahānaumokuākea, Hawai’i; Marianas, Palau, New Caledonia, Rangitāhua Kermadec Islands, Aotearoa, French Polynesia, Pitcairn, Rapa Nui and Chile.



Image courtesy of Tāmaki Paenga Hira Auckland War Memorial Museum.

MAJOR GRANTS 2018 OUTCOMES

We provided funding to six projects and events through our 2017-18 UNESCO Contestable Activity Fund. Four were finished by the end of 2018 and two will be completed in 2019.



ORGANISATION:

The Kauri Project

PROJECT:

Kauri Ki Uta, Kauri Ki Tai: A cross disciplinary science, arts, mātauranga Māori Wānanga about kauri and environment

SUMMARY:

Throughout the year The Kauri Project has brought the issue of kauri dieback disease to close to 120,000 people through a range of exhibitions, public programmes and community activities. The purpose of this project was to bring together artists, scientists, mana whenua and other iwi representatives to discuss and create a shared understanding of the needs of the forest and people. It aimed to develop a continuing platform for creative, scientific and mātauranga action in support of kauri. The project began with a hui held at Matatua Marae in Waipoua Forest on 6 and 7 May. Two further hui were held, in Northland and in Auckland, ahead of the main Kauri Wānanga, scheduled for March 2019.



Students learn about steering the waka. Credit: Matt Grace

ORGANISATION:

New Zealand Festival

PROJECT:

A Waka Odyssey

SUMMARY:

The New Zealand Festival ran an education programme linked to A Waka Odyssey, an event which brought the largest fleet of waka hourua (traditional twin-hulled sailing waka) ever assembled in New Zealand to open the Festival. Twenty-two school groups journeyed to Wellington's waterfront to take part in A Waka Adventure, in which students were able to spend an hour on board one of the waka, meet the voyagers and learn hands-on skills such as tying knots and putting up the sails. A group of voyagers also visited 12 schools in the greater Wellington region, hosting activities focused on celestial navigation. They also produced a free teacher resource kit.



Kapiti College gathering on Parihaka Day.

ORGANISATION:

Parihaka Network: Ngā Manu Korihi

PROJECT:

Parihaka Peace Week

SUMMARY:

The Parihaka Network: Ngā Manu Korihi developed an education resource package about the historical narrative of Parihaka, which can be used by schools throughout the year. This includes material on weaving (kono kai), poi making and conflict resolution activities.

The group held two Ngā Manu Korihi Curriculum Wānanga to develop the curriculum modules in both Kura Kaupapa Māori and English. They held a special event at Kapiti College on Parihaka Day (5 November) to launch the resource.



Image courtesy of Paparāangi Kindergarten.

ORGANISATION:

The Research Trust of Victoria University of Wellington

PROJECT:

Exploring Education for Sustainable Development approaches

SUMMARY:

This project is part of a larger international project: 'Reorienting Education and Training Systems to Improve the Lives of Indigenous and Marginalized Youth', led by Professor Charles Hopkins of York University, Toronto.

To inform their research, Victoria University of Wellington academic Associate Professor Jenny Ritchie and Associate Professor Sandy Morrison from Massey University observed at schools and interviewed teachers in Wellington and the Waikato region.

In particular, they focussed on early childhood centres that embed place-based education, Te Tiriti o Waitangi and global citizenship into their programmes.

"The examples of the amazing work that goes on in Aotearoa will be of great interest to the researchers, teachers and students from the many other countries who are participating in this exciting and timely project," said Professor Ritchie.

The researchers expect to complete their project in 2019.



Samoan Prime Minister Hon Tuila'epa Dr Sa'ilele Malielegaoi was a keynote speaker at the conference.
Credit: Victoria University of Wellington

ORGANISATION:

Victoria University of Wellington

PROJECT:

Second Pacific Climate Change Conference

SUMMARY:

The Second Pacific Climate Change Conference 'Pacific Ocean, Pacific Climate' brought together a broad range of voices on climate change, from scientists to people from the arts community. Around 400 people attended to exchange ideas on addressing climate change. Topics included modelling of impacts, politics of climate change, sea level and oceanic change as well as ecosystems and resources.



ORGANISATION:

Youthtown Inc

PROJECT:

Design Change

SUMMARY:

The aim of Youthtown is to empower young New Zealanders to be the best they can be. With the collaboration of the Raukawa Charitable Trust, Youthtown developed a ten-week programme involving the delivery of workshops once a week across three schools in Taupo, Tokoroa and Rotorua. Facilitators supported the 55 participants to identify an issue, research the problem and identify potential solutions. Working in their teams, the young people came up with ideas to address key issues affecting their communities, such as rubbish, teen drinking, access to contraception, and water quality. The project has been extended to 2019.

MINOR GRANT RECIPIENTS

Below are some of the activities that the National Commission supported through minor grant funding in 2018.

NZAEE 2018 conference

The New Zealand Association for Environmental Education (NZAEE) Conference – An Ecosystem for Environmental Education – He Pūnaha Hauropi mō te mātauranga a taiao explored ways to nurture our ecosystem to ensure its health for decades to come. To complement the funding, UNESCO Aotearoa Youth Leaders Danielle Newton, Injy Johnstone and Raven Maeder ran a highly engaging youth workshop to share ideas about how to engage young people in sustainability issues.



From left: Raven Maeder, Danielle Newton, Injy Johnstone.

SDG Summit

The United Nation's Sustainable Development Goals (SDGs) are everybody's responsibility – and their ultimate aim is sustainable peace and development. The National Commission sponsored the inaugural New Zealand SDG Summit in Wellington on 23 April. The Summit aimed to start a cross-sectoral conversation about how we can take action together to achieve the 17 SDGs, which aim to end poverty, protect the planet and ensure prosperity for all by 2030.



Green Party Co-leader James Shaw speaks at the SDG Summit. Credit: Victoria University of Wellington

Intergovernmental science-policy Platform on Biodiversity and Ecosystem Services

Dr Geoff Hicks was supported to participate as an expert advisor in the 6th Plenary of the Intergovernmental science-policy Platform on Biodiversity and Ecosystem Services (IPBES) in Medellin, Colombia in March. IPBES was established to improve the science-policy interface and ensure better policy decisions are made in a global setting. Five science reports were released at the plenary, written by more than 550 leading experts from over 100 countries over three years.



Dr Geoff Hicks with Joanne Perry from the Department of Conservation, New Zealand head of the delegation to IPBES.

Festival of Adult Learning Ahurei Ākonga 2018

The National Commission supported the Festival of Adult Learning Ahurei Ākonga from 3-9 September, organised by ACE Aotearoa. More than 30 organisers throughout Aotearoa ran events to celebrate lifelong learning. The festival was launched at Rutherford College in West Auckland where adult learners shared their unique learning journeys.

Events during the festival week included programmes of taster courses, provider expos, workshops on living sustainably, art exhibitions and celebrations of learner achievement. More than 200 adult learners received awards. Many providers reported increased enrolments for Term 4 as a result of promotional activities during the festival week.

Hamish Campbell (Te Papa geologist and GNS senior scientist) explains Great Barrier Island geology at a Festival event.



Model UN

The National Commission supported the New Zealand Model United Nations four-day national conference. This event offers secondary school students the chance to experience a taste of life as a diplomat. Between workshops and simulated committees, students are given a platform to discuss important topics for the international community. Through debating, students learn more both about the world and their own place within it as a global citizen. UNESCO Aotearoa Youth Leader Peter McKenzie attended the opening ceremony.



Holocaust Remembrance Day

Representatives from the National Commission attended the Holocaust Remembrance Day commemoration at Makara Cemetery in January. This included laying a stone in remembrance of the victims of the Holocaust. Chair Robyn Baker also spoke at Parliament. This year's theme was the Human Rights Commission's award-winning 'Give Nothing to Racism' campaign, which urges New Zealanders to give nothing to racism and refuse to spread intolerance. Robyn shared some personal experiences and highlighted the importance of being a learner and being courageous in addressing racism.



Secretary General Vicki Soanes (left) lays a stone, with Human Rights Commissioner Dame Susan Devoy.

Memory of the World Committee for Asia and Pacific 8th General Meeting

The National Commission funded the current and incoming Chair of the New Zealand Memory of the World Committee to attend the 8th Memory of the World Committee for Asia and the Pacific (MOWCAP) General Meeting. A record 28 countries from the Asia Pacific region were represented at the meeting, which was held in the Republic of Korea from 29 May to 1 June.

The members were able to actively contribute to the strategic direction of the Programme for the next two years. Dianne Macaskill, the Chair of the New Zealand Memory of the World Committee, was re-elected to the MOWCAP Bureau. The Bureau oversees MOWCAP activities between General Meetings.

The delegates at the General Meeting voted to inscribe 10 documentary heritage collections onto the MOWCAP register. These included the first MOWCAP inscriptions for the Solomon Islands and Tuvalu.



Dianne Macaskill with delegates from Afghanistan and Japan.

Global Geoparks Intensive Training Course

Margaret Munro, General Manager at Tourism Waitaki, and Dr Geoff Hicks, Natural Sciences Commissioner, spent 10 days at the International Intensive Course on Geoparks 2018 “UNESCO Global Geoparks and Geoheritage management”. Held in Greece in June, the intensive course focussed on the UNESCO Global Geoparks contribution on shared and sustainable outcomes related to Earth heritage protection, conservation and management.

Illumination on emancipation

Giant puppets and paper lanterns lit up the Wellington waterfront in August in a special illuminated parade marking 125 years of women’s rights in Aotearoa.

The National Commission supported the Rangiwahia Environmental Arts Centre Trust (REACT) to stage the ‘Big Girls’ parade, as well as an exhibition at Wellington Museum. The parade and exhibition showcased the giant puppets that women from cultures around the globe had created together in workshops.

REACT held public lantern-making workshops in Midland Park and on Cuba Street, marking 125 years of suffrage by asking women to write a short statement about their desires in 2018 on their lanterns.

Around 300 women from a wide range of cultures took part in the parade, including 160 ESOL learners from Palmerston North and Porirua, who came by bus to the event.



Waterfront ‘Shine a Light On Your Rights’ parade.
Credit: Malcolm Wood



Training group out in the field, overlooking Lesvos Island.

PARTNERSHIPS

Beeby Award

The Beeby Fellowship (now called the Beeby Award) was established in 1998 by the New Zealand National Commission for UNESCO and the New Zealand Council for Educational Research (NZCER) to support the publication of innovative research-based resources.

BOOK LAUNCH

In November we celebrated the launch of a mental health education resource created as a result of a Beeby Fellowship.

Mental health education and hauora: Teaching interpersonal skills, resilience, and wellbeing is a practical 'pick up and go' resource to support busy teachers to deliver health education. It spans the field of mental health, including learning and strategies for individuals, as well as interpersonal skills, group strategies and community social action.

While specifically designed to fit within the New Zealand Curriculum for Years 7 to 11, the lesson plans in the book can also be adapted for senior high school students. The lessons incorporate hauora, a holistic model which reflects a Māori worldview. The lead authors were Dr Katie Fitzpatrick and Kat Wells.



Sponsor organisations of the Beeby Award congratulate the authors of the publication. From left: Graham Cosslett (Director NZCER), Dr Rachel Riedel, Kat Wells, Dr Gillian Tasker, Robyn Baker (Chair NZ National Commission for UNESCO), Dr Katie Fitzpatrick.

2018 RECIPIENT



The 2018 Beeby Award recipient is Dr Pip Arnold from Karekare Education. Dr Arnold will develop an innovative resource for statistics teaching and learning.

Her proposal showed that statistical thinking is necessary for proper participation in a democratic society that recognises and values diversity.

INTERNETNZ

HATE AND THE INTERNET

We were one of the supporters of InternetNZ's panel discussion *Hate and the Internet*, held in Wellington on 22 May. The booked out event opened the floor for a conversation on internet trolls and hateful comments – from race and religion, to sexual orientation, disability and gender, and our right to freedom of expression. A stakeholder agency forum was also held on the topic that same day.

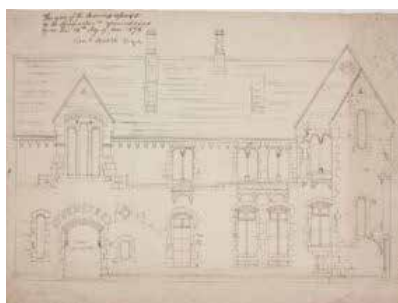


Speakers Stacey Morrison, Golriz Ghahraman and Megan Whelan. Credit: Dianna Thomson

PROGRAMMES

UNESCO NEW ZEALAND MEMORY OF THE WORLD

New Zealand's UNESCO Memory of the World programme is managed by the UNESCO Memory of the World Aotearoa/New Zealand Trust. Eight documentary heritage items were inscribed onto the New Zealand register in 2018, including four of significance to Suffrage 125.



ARMSON COLLINS ARCHITECTURAL DRAWING COLLECTION (NOMINATED BY UNIVERSITY OF CANTERBURY TE WHARE WĀNANGA O WAITAHA)

A collection of more than 5000 architectural drawings, specifications and photographs of public, domestic, educational, ecclesiastical and commercial buildings in Canterbury. This collection is notable in that it shows the continuous development of architecture in Christchurch from the early 1870s through into the 20th Century. The value of the collection has greatly increased since the huge loss of Canterbury's built heritage as a result of the earthquakes of 2010 and 2011.



JOURNALS AND PAPERS OF REVEREND CHARLES BAKER (NOMINATED BY AUCKLAND WAR MEMORIAL MUSEUM TĀMAKI PAENGA HIRA)

An insight into Reverend Charles Baker's 39 years as a missionary in Kerikeri, Paihia, Waikare, Tolaga Bay, Waiapu, Tauranga and Auckland, from 1828 to 1867. His writings and observations provide an irreplaceable window into this time, giving a first-hand account of the people, places, events, conflicts, and relationships that shaped this country and continue have lasting impact to this day.



JAMES HERRIES BEATTIE: PAPERS (1848-1972) (NOMINATED BY HOCKEN COLLECTIONS, UARE TAOKA O HĀKENA, UNIVERSITY OF OTAGO)

The Herries Beattie papers are a remarkable body of materials compiled over a lifetime of research and writing about South Island history. Beginning as a boy of eleven, Beattie was an enthusiastic writer and collector and he pursued those intellectual passions alongside his career as a journalist, librarian and bookseller. A very significant part of the collection is the record of interviews with South Island Māori conducted by Beattie in the early 1920s as an ethnographical project done in collaboration with H.D. Skinner of the Otago Museum.



CAMBODIAN WOMEN IN NEW ZEALAND ORAL HISTORY PROJECT, 1993 (NOMINATED BY ALEXANDER TURNBULL LIBRARY, WELLINGTON)

Ten in-depth oral history interviews with diverse Cambodian women who came to New Zealand between 1980 and 1990 as refugees after escaping from Cambodia during the period of civil war and genocide.



MARTI FRIEDLANDER ARCHIVE

(NOMINATED BY AUCKLAND ART GALLERY TOI O TĀMAKI)

A collection of 5000 prints and many more thousands of negatives by photographer Marti Friedlander (1928-2016). Marti (CNZM) photographed the people of New Zealand from the 1960s onwards, bringing an immigrant's perspective to her adopted country. Her most well-known photographs depict elderly Māori women with moko, artists and writers, vineyards and vintners, and children.



KERIKERI MISSION TE REO SLATES

(NOMINATED BY HERITAGE NEW ZEALAND POUHERE TAONGA (HNZPT) NGA URI O HONGI. HELD BY HERITAGE NEW ZEALAND POUHERE TAONGA ON BEHALF OF THE CROWN AND NGĀPUHI.)

Two writing slates inscribed with te reo Māori from around 1830/31. Both were found under the floorboards of the Kerikeri Mission House lean-to (Kemp House) during restoration work in 2000. They relate to the period when an early school for girls was run by Martha Clarke (wife of missionary George Clarke) at the Mission Station. The slates are physical representations of a period of significant cultural change with early contact between Māori and missionaries in Aotearoa New Zealand.



LOVELOCK, JOHN EDWARD (JACK), 1910-1949: PAPERS

(NOMINATED BY ALEXANDER TURNBULL LIBRARY, WELLINGTON)

Jack Lovelock's documentary heritage provides a lasting legacy for future researchers in the areas of medicine, sports science, academia, political history and New Zealand identity.

One of New Zealand's most eminent sportspeople, Lovelock's win in the 1500 metres at the 1936 Berlin Olympic Games is regarded as one of New Zealand's foremost sporting achievements. Although Lovelock's life was tragically cut short at age 39, his contributions to the world of running as a sports scientist and doctor are enshrined in his meticulous diaries and scrapbooks which form the foundation of the Jack Lovelock Papers.



PRESBYTERIAN CHURCH OF AOTEAROA NEW ZEALAND (PCANZ) DEACONESS COLLECTION

(NOMINATED BY PRESBYTERIAN CHURCH OF AOTEAROA NEW ZEALAND, OWNERS OF THE COLLECTION, WHICH IS HELD IN THE PRESBYTERIAN RESEARCH CENTRE ARCHIVE)

This collection shines a light on a group of New Zealand women, who over 75 years, from 1901-1975, served many of New Zealand's poor and vulnerable, young and old, churches and communities, yet to this day receive very limited lasting recognition. The Deaconess Order was a way of making women's work visible within society and gave women a voice and a formal role outside the home, paving the way for the ordination of women which finally happened in 1966.

UNESCO CREATIVE CITIES NETWORK

DUNEDIN UNESCO CITY OF LITERATURE

Dunedin UNESCO City of Literature had a lively year, including a number of exciting collaborations with writers, institutions, schools and community groups. The City of Literature activities are managed by Dunedin City Council.

LITTLE LANDERS LITERATURE

Dunedin UNESCO City of Literature was excited to partner with the Pulse Energy Highlanders rugby team in a new annual programme, Little Landers Literature, designed to encourage primary school pupils to read more. A significant body of research shows that reading for pleasure at a young age leads to a range of improved life outcomes, including health and wellbeing.

The programme saw Highlander players making repeat visits to schools during term two for informal sessions, with plenty of opportunity for the children and players to swap stories about their favourite books and lyrics and read to one another. Local writer-illustrators Robyn Belton and Kathryn van Beek, whose latest books were read to the children by the players, also visited each school for a lively session on writing and illustrating. All the pupils received a certificate at the end of the term and books were donated to the school libraries.

*Pine Hill School pupils with the Highlanders.
Credit: Sharron Bennett*





Dress made of recycled pages and bookbinding offcuts. Created by Jill Bowie.

BOOKS AS ART COMPETITION

Dunedin UNESCO City of Literature was part of the Regent 24 Hour Book Sale's new Books As Art competition. This iconic event invited artists, crafters, and school students to give a second life to damaged books by transforming them into sculptures and artworks. The judging panel was led by Dunedin Public Art Gallery Director Cam McCracken, and the book art was displayed during the Book Sale. The competition encouraged creative people of all ages to celebrate and reconnect with books and the pleasure of reading.

CONNECTING INTERNATIONALLY

Dunedin has taken up the chairing role (via evening Skype calls) for the Cities of Literature Communications and Promotions Working Group. Membership includes Kraków (Poland), Óbidos (Portugal), Seattle (USA), and Ulyanovsk (Russia).

AUCKLAND UNESCO CITY OF MUSIC

Auckland officially launched its Auckland Music Strategy Te Rautaki Puoro o Tāmaki Makaurau 2018-2021 as a member of the UNESCO Creative City Network in November.

The event was held in style at the beautiful Civic Theatre Wintergarden, combining passionate speeches and uplifting performances.

The speakers included Phil Goff, Mayor of Auckland, from Toronto, Amy Terrill (Executive Vice President, Music Canada) and Anthony Healey (APRA | AMCOS). Prime Minister Jacinda Ardern provided a recorded video message. MC for the occasion was Karyn Hay. There were also live performances from LEXXA and Irene Folau accompanied by Saia Folau.

The Auckland Music Strategy provides a framework for ideas and projects that will help Auckland flourish into an internationally renowned creative city with music at its heart.

To deliver on the action plan outlined in the strategy, projects will be developed with the aim of strengthening and leveraging existing enterprises, and providing an opportunity for all stakeholders to contribute to Auckland's success as a music city.



Saia and Irene Folau perform at the Auckland City of Music Strategy launch, November 2018. Credit: Serena Stevenson

UNESCO GLOBAL GEOPARKS PROGRAMME

The National Commission endorsed Waitaki Whitestone Aspiring Geopark's bid for international UNESCO Global Geopark status in June. The proposed Geopark would encompass most of the Waitaki District. It includes well-known tourist sites such as Vanished World and Moeraki Boulders.

Waitaki District Council has now submitted a full dossier to UNESCO Paris, with the endorsement of the National Commission, following a glowing recommendation from its independent Expert Advisory Panel.

If Waitaki Whitestone is successful it will be the first UNESCO Global Geopark in Australasia and would most likely gain Geopark status in 2020.

Chair Robyn Baker and two New Zealand UNESCO Global Geoparks Expert Advisory Panel members Natural Sciences Commissioner Dr Geoff Hicks and Manaaki Whenua Landcare Research Māori development general manager Holden Hohaia visited the region in August. This enabled them to experience what the proposed geopark had to offer firsthand and inform the application process. The group was highly impressed by the "wonderful riches of the region".



*The Moeraki Boulders, which would be one of the geological features of Waitaki Whitestone.
Credit: Kirsten van der Zee*

UNITWIN Network

The UNESCO UNITWIN Network on Science for Pacific Small Island Developing States (Science for Sustainability in Oceania), led by Massey University's Professor Peter Lockhart, continued to undertake a number of initiatives with its partners in the Pacific region.

GRANTS IN 2018

UNITWIN Network partners received a range of grants in 2018. UNITEC succeeded in its proposal to establish the first New Zealand - French National Center for Scientific Research (CNRS) laboratory without walls. Its purpose will be to investigate the potential of New Zealand alpine and French sub-Antarctic Island to adapt to climate change.

Professor Peter Lockhart received \$10,000 from Massey University to explore with Northland hapu opportunities for establishing a hapu-led, Massey-supported UNESCO Geopark in Northland.

The UNITWIN Network also received a grant to increase the expertise of the team collaborating on Northland kiwi projects.

Professor Lockhart and Professor Russell Death have supported the PhD scholarship application of Bindiya Rashmi at USP for a project to investigate the molecular systematics of Odonata – Dragonflies and damselflies that have the potential for monitoring the quality of wetlands in Viti Levu.

NEW UNITWIN PARTNERS

It was always envisaged that more partner institutions would be added as projects were identified and funding sourced. Massey is talking to a wide range of potential partners.



Bindiya Rashmi and Dr Samson Viulu.

PROJECT ACTIVITY

UNIVERSITY OF THE SOUTH PACIFIC

Massey University hosted University of the South Pacific (USP) PhD candidate Vinay Narayan in Palmerston North. Vinay was researching the pathogens *Vibrio parahaemolyticus* and *Vibrio vulnificus* in shellfish, which are of significant concern in the Pacific region. Professor Peter Lockhart also supervised USP PhD candidate Visheshni Chandra, in support of the discovery of a new endemic *Papilio* butterfly species in Vanua Levu.

Professor Lockhart had two short-term research stays in Viti Levu in 2018. He worked with Pacific Island researchers in trialling the PDQeX DNA extraction device. He used this device to extract DNA from a range of invertebrate species, including invasive species of molluscs that are potential hosts for nematodes (parasitic worms).

NATIONAL UNIVERSITY OF SAMOA

Work continued on studying invertebrates from four rivers in Upulo, Samoa. This work is contributing to the development of an invertebrate index that can be used by local communities and authorities to monitor the quality of their water sources. This project involves collaboration between Dr Patila Amosa (National University of Samoa), Professor Russell Death, Professor Lockhart (Massey University) and Dr Gavin Lear (Auckland University).

UNITEC

A study was completed with UNITEC researchers involving the application of metagenomics and 'shotgun sequencing' to identify potential bacterial bio-control agents for an invasive club moss species in New Zealand. A research report has been submitted to the journal *Genes*.

OTHER

In February, Professor Lockhart participated in a series of hui in Northland on the conservation, wellbeing and acoustic monitoring of Northland kiwi. At these hui, Professor Lockhart also described some of the work being undertaken at Massey to develop tests for monitoring water quality and testing for *Phytophthora* causing kauri dieback.

GLOBAL CITIZENSHIP EDUCATION

One of the National Commission's strategic goals is 'providing a catalyst for New Zealanders to engage in lifelong learning and to be innovative and responsible global citizens'.



Representatives for GCED Award winners with Associate Minister for Education Hon Jenny Salesa and Chair Robyn Baker.
Credit: Mark Tantrum

Celebrating our GCED Award winners

We held an event at Parliament in April to celebrate the winners of our three Global Citizenship Education Award categories. The successful applicants were: Patea Area School (Education), Generation Zero (Community), and Tiaki Early Learning Centre (Innovation). St Johns College and UN Youth were also highly commended. Associate Minister for Education and Minister responsible for relations with UNESCO Hon Jenny Salesa presented the winners with their certificates at an event hosted at Parliament.



Patea Area School – Education Sector Award

Each term the school introduces an across school inquiry topic with a local/global challenge focus. Every student in the school chooses an aspect of the inquiry topic based on their area of interest, passion and need. This inquiry work becomes the basis of each students' personalised learning pathway.

Patea Area School worked to find a learning model that truly embedded global citizenship in the whole school's curriculum delivery, instead of being a one-off project. This is reflected in the school's vision statement of 'Growing good people for a changing world'. The school's approach is closely aligned with international goals for global citizenship education and the Sustainable Development Goals.

The judges were impressed at how the learning model the school introduced has turned the school around and engaged the whole community. The model ensures that everything they do as a learning community is experiential, authentic and connected to the wider world around them.



Generation Zero – Community Award

Generation Zero developed the Zero Carbon Act blueprint, aimed at creating a thriving, zero carbon future in New Zealand.

The nationwide, youth-led organisation taught themselves and others about policy and government processes, media and communications, public outreach, interpersonal skills, training and supporting volunteers to get involved and upskill as well.

After 18 months of public education and awareness-building about climate change and the benefits of climate law, the new government agreed to create and pass a Zero Carbon Act into law. The work of Generation Zero contributed to this outcome.

The judges were particularly struck by the strong evidence of impact and its contribution to long-term societal change, as well as the fact that the initiative is youth led. They were also impressed by the way in which members of Generation Zero are educating volunteers across the country.



Tiaki Early Learning Centre – Innovation Award

The Centre's project 'Te Arohanui o Papatuanuku' provides opportunities for tamariki (children) aged between three and five to lead by example in their role as Kaitiaki o Papatuanuku – guardians of the land. The young children are encouraged to act as leaders in projects to reduce waste and foster sustainable living practice. This includes picking up litter as they walk through the community, and looking after a section of wetlands in the local area, among other projects.

The judges were excited by the early learning centre's approach, which is embedding important values in the tamariki that will likely grow as they get older.

The early learning centre is working with the local community to establish and sustain the Tiaki way of being in the world; drawing on Te Whāriki (New Zealand's early childhood education curriculum), ideas of place-based education, using Nature pedagogy, and enabling the children to take action in areas related to the health of mother earth. They are also providing opportunities for the children to be leaders "through the actions they do every single day".

GCED conference in Samoa

Strong bonds were formed with the Pacific region through participation in a GCED workshop in Apia, Samoa in October.

Gracielli Ghizzi-Hall, who leads the National Commission's GCED work programme, took part in the five-day event, organised by the UNESCO Office for the Pacific States. She attended with Katrina Fraser, GCED expert and teacher from Patea Area School (winner of the Education Sector section, New Zealand National Commission for UNESCO Award in GCED).

Katrina and Gracielli presented on GCED in the New Zealand curriculum and about various GCED initiatives, including those of Patea Area School and the National Commission. The pair had the opportunity to share their knowledge and learn from insightful GCED experts, curriculum designers and teachers.

The overarching aim of the Pacific series of GCED workshops is to create a framework for supporting development in education using GCED tools and approaches in the Pacific.

UNESCO AOTEAROA YOUTH LEADERS

The National Commission's UNESCO Aotearoa Youth Leaders (known as the Youth Reference Group until May 2018) primarily serve as advisors to the National Commission and ambassadors to UNESCO's values and work. They also encourage young people to become engaged and empowered in the National Commission's programme areas. In 2018 many members took a representative role at events supported by the National Commission. Here are some of the activities they were involved in throughout the year.

New recruits

Six new members were recruited to join the existing three members at the start of the year. The group met together for the first time in Wellington in February for two days of workshops and discussions.

Danielle Newton (Chair and Special Advisor for Youth) took the opportunity to run a workshop with the group as part of the requirements associated with attending the 2017 Asia-Pacific Regional Workshop for Youth Leadership Training on Education for Sustainable Development in Bangkok. The aim of the workshop was to create a network of active youth leaders who are mobilising others to transition towards more sustainable ways of living.



*From back left: Raven Maeder, Danielle Newton, Robyn Baker, Vicki Soanes, Peter McKenzie, Nola Smart.
From front left: Ashlee Peacock, Shaymaa Arif, Charlotte Steel.*

Festival for the Future

Our Youth Leaders were a partner and supporter of Festival for the Future, an event that showcases youth innovation. The National Commission also provided funding for the event. As well as attending, our Youth Leaders hosted a stall, led by Ashlee Peacock. The themes were Global Citizenship Education, the Sustainable Development Goals and the 2018 International Youth Day theme 'safe spaces for youth'.

Education Summit Online Reference Group

Peter McKenzie was invited to take part in the NCEA Education Review. He contributed as a member of the Online Reference Group that formulated the questions to be asked at the multiple Ministry of Education-organised Education Summits, and then attended the Christchurch Education Summit.

Tiaki Expo

Nola Smart presented at the Tiaki Expo 2018, run by the Manukau Beautification Charitable Trust in Auckland. She spoke about UNESCO youth and the environmental opportunities she'd had at high school. The aim of the event was to raise interest in Science, Technology, Engineering and Maths (STEM) careers.

Create1World conference

The National Commission provided funding for Create1World events in Wellington and Auckland in November. Create1World is a creative activism and global citizenship conference for Aotearoa high school students, hosted by Massey University and the New Zealand Centre for Global Studies. Ashlee Peacock managed a UNESCO Aotearoa Youth Leaders stall at the Wellington event and Danielle Newton presented the prize-giving awards at the Auckland event.

GCED Award judging

Ashlee Peacock was on the judging panel to help select the winners of the National Commission's Award in Global Citizenship Education. She described being impressed by the applicants' "passion, hard work and determination to empower and uplift their communities".

Forest and Bird Youth Council event

Raven Maeder managed a stall on behalf of the National Commission at the Forest and Bird Youth Council event 'Ngā here: many connections', and attended as a participant. Held at Victoria University, this was a youth-led career and opportunity development event.

Ocean Youth Leadership Summit

The National Commission supported Raven Maeder took part in the Ocean Youth Leadership Summit in Bali, Indonesia from 29-30 October 2018. This experience enabled her to interact with high-level ocean leaders and learn from her peers working in this area.

NGO Policy Forum

Injy Johnstone was part of a youth panel session on climate change, run by the Ministry of Foreign Affairs and Trade. She spoke about the need to begin adaptation now, and how New Zealand needs to act on mitigation alongside adaptation.



Part of the Youth Leaders' stall at CreateWorld in Wellington.

INTERNATIONAL REPRESENTATION

UNESCO meeting for National Commissions – Kenya

In June, Chair Robyn Baker attended the fifth interregional meeting of National Commissions in Kenya. This was an opportunity for the representatives from over 100 countries to contribute to UNESCO's review of its programmes and operations.

Participants provided feedback on the review, shared promising national practices, and reinforced the many ways that national initiatives are contributing benefits locally, as well as to the overall UNESCO agenda.

UNESCO regional meeting for National Commissions – Korea

In September, Secretary General Vicki Soanes took an active leadership role at the Asia-Pacific Regional Meeting of National Commissions, held in South Korea. Thirty National Commissions were represented – mostly at the Secretary General level – including eight from the Pacific sub-region. There were also representatives from the UNESCO Secretariats of the Paris, Bangkok, Jakarta and Apia offices and several UNESCO Category 2 Centres.

Vicki was elected by the Pacific National Commissions to represent the sub-region on the outcome document drafting group. She was subsequently elected to the position of Chair of the full drafting group. She presented the draft 'Gyeongju Recommendation' during the final plenary and chaired the negotiation of the final text, eventually adopted by consensus.



Robyn Baker with a delegate from Gambia.



Vicki Soanes (left) with Ms Nisha, Director of the Office for the Pacific States.



THE NEW ZEALAND NATIONAL COMMISSION FOR UNESCO

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Communication and Information: Trish Carter

Culture: Dr Arapata Hakiwai

Natural Sciences: Dr Geoff Hicks

Education: Dr Cheryl Stephens (until June 2018)

Education: Dr Carol Mutch (from July 2018)

Social and Human Sciences: Materoa Dodd
(until June 2018)

Social and Human Sciences: Professor Tagaloatele Peggy Fairbairn-Dunlop (from July 2018)

Special Advisor Youth: Danielle Newton

SECRETARIAT – MINISTRY OF EDUCATION

Secretary General: Vicki Soanes

Advisor: Libby Frampton (until February 2018)

Advisor: Marielle Hawkes (until May 2018)

Advisor: Kaita Sem (from June 2018)

Advisor: Gracielli Ghizzi-Hall (from June 2018)

Advisor: Rachel Brandon (from June 2018)

Communications Manager: Tania Guenter

UNESCO AOTEAROA YOUTH LEADERS

Chair: Danielle Newton

Raven Maeder

Teina Wells-Smith

Shaymaa Arif

Injy Johnstone

Peter McKenzie

Ashlee Peacock

Nola Smart

Charlotte Steel

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